

Lost For Words (Instrumental)

Walking Shuffle - 96BPM

Andrew Ryland

C Am7 F G

1st Guitar

Electronic Organ

2nd Guitar

12-string Guitar

Electric Bass

Drumset

Detailed description: This is a musical score for an instrumental piece titled 'Lost For Words' by Andrew Ryland. The piece is in 4/4 time and has a tempo of 96 BPM, described as a 'Walking Shuffle'. The score is arranged for five instruments: 1st Guitar, Electronic Organ, 2nd Guitar, 12-string Guitar, and Electric Bass. The 1st and Electronic Organ parts are mostly rests, with some notes in the second measure. The 2nd Guitar part features a walking bass line with eighth notes and triplets, with chords C, Am7, F, and G indicated above. The 12-string Guitar part provides harmonic support with chords C, Am7, F, and G. The Electric Bass part has a walking bass line with eighth notes and triplets, with chords C, E, A, C, F, A, G, and B indicated above. The Drumset part features a consistent walking shuffle pattern with eighth notes and triplets.

C Am7 F G

1st Guit.

Et. Org.

2nd Guit.

12-str. Guit.

El. B.

Drs.

21

C Am7

1st Guit. C Am7

Et. Org. E D C G E D C

2nd Guit.

12-str. Guit.

El. B. C E F G A C E

Drs.

23

F G

1st Guit. F G

Et. Org. F F G A G

2nd Guit. G G B³ B A B

12-str. Guit.

El. B. F A C D G B D E

Drs.

25

C Am7

1st Guit.

C Am7

Et. Org.

E D C G E D C

2nd Guit.

12-str. Guit.

El. B.

C E F G A C E

Drs.

27

F G

1st Guit. F G

Et. Org. F F G A G

2nd Guit. G G B³ B A B

12-str. Guit.

El. B. F A C D G B D E

Drs.

29

F G

1st Guit. F G

Et. Org. A B C B - A G F

2nd Guit.

12-str. Guit.

El. B. F A C D G B D E

Drs.

31

C Am7

1st Guit. C Am7

Et. Org. G G F G A

2nd Guit. A A C³ C B A

12-str. Guit.

El. B. C E F G A C E

Drs.

33

F G

1st Guit. F G

Et. Org. A G A G - G D E

2nd Guit.

12-str. Guit.

El. B. F A C D G B D E

Drs.

35

C G7

1st Guit.

Et. Org.

2nd Guit.

12-str. Guit.

El. B.

Drs.

C G7


C


F F E D A B


C E F G G F E D


37


C Am7


1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

39

F G

1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

C Am7

5 8

1st Guit. E D C G E D C

Et. Org.

2nd Guit.

12-str. Guit.

8


El. B. C E F G A C E


8


Drs.


41


C Am7


1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

43

F G

1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

45

F G

1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

47

C Am7

1st Guit. 

Et. Org. 

2nd Guit. 


12-str. Guit. 


El. B. 


Drs. 


49


F G


1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 


El. B. 

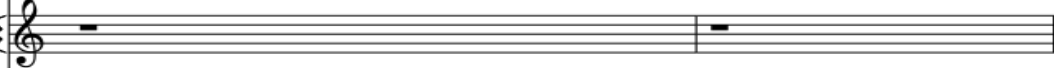
Drs. 

A G A G - G D E

F A C D G B D E

51 C


1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

7 F G

1st Guit. 

8 F F G A - G

Et. Org. 

2nd Guit. 

8 G G B³ B A B

12-str. Guit. 

8

El. B. 

8 F A C D G B D E

Drs. 

C Am7

1st Guit. ⁹ ₈ E D C G E D C

Et. Org. ₈

2nd Guit. ₈

12-str. Guit. ₈

El. B. ₈ C E F G A C E

Drs. ₈

11 F G

1st Guit. 8 F F G A

Et. Org. 8

2nd Guit. 8 G G B³ B A B

12-str. Guit. 8

El. B. 8 F A C D G B D E

Drs. 8

Detailed description: This musical score is for a piece titled 'Lost For Words'. It features six staves: 1st Guit., Et. Org., 2nd Guit., 12-str. Guit., El. B., and Drs. The 1st Guit. staff has a treble clef and a key signature of one flat. It starts with a fret number of 11 and a chord of F, followed by notes F, F, G, and A with a triplet bracket. The 2nd Guit. staff has a treble clef and a key signature of one flat, with a fret number of 8. It has a whole rest in the first measure, followed by notes G, G, B, B, A, and B with triplet brackets. The 12-str. Guit. staff has a treble clef and a key signature of one flat, with a fret number of 8, showing two chord diagrams. The El. B. staff has a bass clef and a key signature of one flat, with a fret number of 8. It has notes F, A, C, D, G, B, D, and E, each with a triplet bracket. The Drs. staff has a drum set icon and a key signature of one flat, with a fret number of 8, showing a rhythmic pattern of eighth notes with triplet brackets.

13 F G

8 8

1st Guit. A B C B - A G F

Et. Org.

2nd Guit.

12-str. Guit.

8 8

El. B. F A C D G B D E

8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Drs.

C Am7

1st Guit. 15 8 G G - F G A

Et. Org. 8

2nd Guit. 8 A A C³ C B A

12-str. Guit. 8


El. B. 8 C E F G A C E


Drs. 8

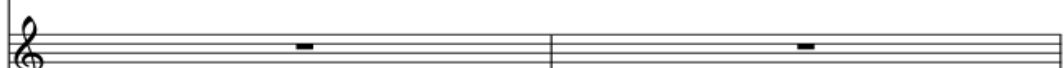
Detailed description: This is a musical score for six instruments. The 1st Guit. part starts at measure 15 with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes (G, G, F) followed by G and A. The Et. Org. part has a treble clef and rests in both measures. The 2nd Guit. part has a treble clef and rests in the first measure, then plays a melodic line with triplets of eighth notes (A, A, C), C, B, and A. The 12-str. Guit. part has a treble clef and plays chords in both measures. The El. B. part has a bass clef and plays a bass line with chords C, E, F, G, A, C, and E. The Drs. part has a drum set icon and plays a rhythmic pattern of eighth notes with 'x' marks, corresponding to the chords in the El. B. part.


17


F G

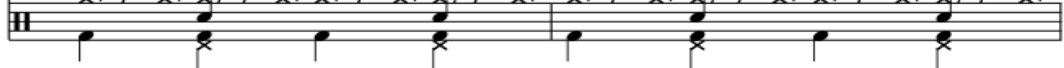
1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

19 C G7

1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 