

Lost For Words (Instrumental)

Walking Shuffle - 120BPM

Andrew Ryland

The musical score is arranged in six staves, each with a label to its left. The top five staves (1st Guitar, Electronic Organ, 2nd Guitar, 12-string Guitar, and Electric Bass) are in treble clef with a 4/4 time signature. Each of these staves contains a single horizontal line with a bar line, indicating that these instruments are silent throughout the piece. The sixth staff, labeled 'Drumset', is in a different clef and shows a rhythmic pattern. The first measure of the drumset staff contains a series of eighth notes: a quarter rest, followed by eighth notes on the 2nd and 4th beats, then a quarter rest, followed by eighth notes on the 2nd and 4th beats. The second measure is a whole rest. The third measure contains eighth notes on the 2nd and 4th beats, followed by a quarter rest, eighth notes on the 2nd and 4th beats, and a quarter rest. The fourth measure contains eighth notes on the 2nd and 4th beats, followed by a quarter rest, eighth notes on the 2nd and 4th beats, and a quarter rest. Below the drumset staff, the numbers 1, 2, 3, and 4 are positioned under the first four measures of the piece.

5 C Am7 F G

1st Guit.

Et. Org.

2nd Guit.

12-str. Guit.

El. B.

Drs.

23

C G7

1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

25

C Am7

1st Guit.

C Am7

Et. Org.

E D C G E D C

2nd Guit.

12-str. Guit.

El. B.

C E F G A C E

Drs.

27

F G

1st Guit. F G

Et. Org. F F G A - G

2nd Guit. G G B³ B A B

12-str. Guit.

El. B. F A C D G B D E

Drs.

29

C Am7

1st Guit.

C Am7

Et. Org.

E D C G E D C

2nd Guit.

12-str. Guit.

El. B.

C E F G A C E

Drs.

31

F G

1st Guit. F G

Et. Org. F F G A G

2nd Guit. G G B³ B A B

12-str. Guit.

El. B. F A C D G B D E

Drs.

33

F G

1st Guit. F G

Et. Org. A B C B - A G F

2nd Guit.

12-str. Guit.

El. B. F A C D G B D E

Drs.

35

C Am7

1st Guit. C Am7

Et. Org. G G F G A

2nd Guit. A A C³ C B A

12-str. Guit.

El. B. C E F G A C E

Drs.

37

F G

1st Guit.

Et. Org.

2nd Guit.

12-str. Guit.

El. B.

Drs.

F A G A G D E

F A C D G B D E

39

C G7

1st Guit. C G7

Et. Org. C

2nd Guit. F F E D A B


12-str. Guit.


El. B. C E F G G F E D


Drs.


41


C Am7


1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

7 C Am7 F G

1st Guit.

Et. Org.

2nd Guit.

8 C 3 C A F A G B

12-str. Guit.

8

El. B.

8 C E A C F A G B

Drs.

43

F G

1st Guit. 

Et. Org. 

2nd Guit. 


12-str. Guit. 


El. B. 


Drs. 


45


C Am7


1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

47

F G

1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

49

F G

1st Guit.  A B C B A G F

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B.  F A C D G B D E

Drs. 

51

C Am7

1st Guit. 

Et. Org. 

2nd Guit. 


12-str. Guit. 


El. B. 


Drs. 


53


F G


1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 

C

55

8

1st Guit.

Et. Org.

2nd Guit.

12-str. Guit.

8

8

El. B.

8

C E F G C

3 3 3 3

Drs.

Detailed description of the musical score: The score is for a piece titled 'Lost For Words'. It features six staves: 1st Guit., Et. Org., 2nd Guit., 12-str. Guit., El. B. (Electric Bass), and Drs. (Drums). The key signature is C major, indicated by a 'C' at the top. The 1st Guit. part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It has a measure rest in the first measure and a whole note chord in the second. The Et. Org. part has a measure rest in the first measure and a whole note chord in the second. The 2nd Guit. part has a measure rest in the first measure and a whole note chord in the second. The 12-str. Guit. part has a measure rest in the first measure and a whole note chord in the second. The El. B. part starts with a bass clef and a common time signature. It has a measure rest in the first measure and a whole note chord in the second. The Drs. part starts with a drum set icon and a common time signature. It has a measure rest in the first measure and a whole note chord in the second. The chords are C, E, F, G, and C. The bass and drums parts feature triplets of eighth notes for each chord.

C Am7

1st Guit. ⁹ ₈ E D C G E D C

Et. Org. ₈

2nd Guit. ₈

12-str. Guit. ₈

El. B. ₈ C E F G A C E

Drs. ₈

11

F G

1st Guit. 8 F F G A - G

Et. Org. 8

2nd Guit. 8 G G B³ B A B

12-str. Guit. 8

El. B. 8 F A C D G B D E

Drs. 8

Detailed description: This is a musical score for a piece titled "Lost For Words". It consists of six staves. The 1st Guit. staff is in treble clef with a key signature of one flat (F major/D minor) and a common time signature. It features a melodic line starting on the 11th fret, with notes F, F, G, A, and G. A triplet of eighth notes is shown above the G and A notes. The Et. Org. staff is in treble clef and contains rests. The 2nd Guit. staff is in treble clef and features a melodic line starting on the 8th fret, with notes G, G, B, B, A, and B. A triplet of eighth notes is shown above the G and B notes. The 12-str. Guit. staff is in treble clef and features two chords: a D major chord (F-A-C) and a G major chord (G-B-D). The El. B. staff is in bass clef and features a bass line with notes F, A, C, D, G, B, D, and E. A triplet of eighth notes is shown above each note. The Drs. staff is in bass clef and features a bass line with notes F, A, C, D, G, B, D, and E. A triplet of eighth notes is shown above each note.

13 C Am7

8

1st Guit. E D C G E D C

Et. Org.

2nd Guit.

12-str. Guit.

8

El. B. C E F G A C E

8

Drs.

15 F G

1st Guit.
 8 F F G A

Et. Org.
 8

2nd Guit.
 8 G G B³ B A B

12-str. Guit.
 8

El. B.
 8 F A C D G B D E

Drs.
 8

Detailed description: This is a musical score for a band. It consists of six staves. The 1st Guitar staff (treble clef) has a measure with notes F, F, G, A, with a triplet bracket over the last two notes. The Electric Organ staff (treble clef) has a whole rest. The 2nd Guitar staff (treble clef) has a whole rest followed by a measure with notes G, G, B, B, A, B, with triplet brackets over the first two B's and the last two B's. The 12-string Guitar staff (treble clef) has two chords. The Electric Bass staff (bass clef) has notes F, A, C, D, G, B, D, E, with triplet brackets over the last two notes of each of the four pairs. The Drums staff (percussion clef) has a series of eighth notes with 'x' marks, indicating a specific drum pattern.

17 F G

8

1st Guit. A B C B - A G F

Et. Org.

2nd Guit.

12-str. Guit.

8

8

El. B. F A C D G B D E

8

Drs.

19 C Am7

8

1st Guit. G G - F G A

Et. Org.

8

2nd Guit. A A C³ C B A

12-str. Guit.

8


El. B. C E F G A C E

8


Drs.


21


F G

1st Guit. 

Et. Org. 

2nd Guit. 

12-str. Guit. 

El. B. 

Drs. 