

# Jesus Paid It All with Above All

Elvina Hall

Marty Parks

Soprano

Piano

The first system of music shows the Soprano part with five whole rests. The Piano part consists of five measures of accompaniment in the key of D major and 4/4 time. The piano part begins with a chord of D major, followed by a series of eighth-note patterns in the right hand and chords in the left hand.

S.

Pno.

I hear the Sav ior say:  
For noth - ing good have I

The second system of music shows the Soprano part with a whole rest in measure 6, followed by a repeat sign and a melodic line in measures 7 and 8. The Piano part continues with accompaniment in measures 6, 7, and 8.

S.

Pno.

"They strength in deed is small.  
Where - by Thy grace - to claim;

The third system of music shows the Soprano part with a whole rest in measure 9, followed by a melodic line in measures 10 and 11. The Piano part continues with accompaniment in measures 9, 10, and 11.

11

S.

Pno.

14

S.

Pno.

17

S.

Pno.

20

S. stain He washed it white as snow washed it white as

Pno. *mp*

22

S. snow washed it white as snow. Oh

Pno.

26

S. snow. Cru - ci - fied,

Pno. *f*

30

S. laid be hind a stone You lived to die, - re -

Pno.

32

S. ject - ed and a - lone. Like a rose tram - pled on the

Pno.

34

S. ground. You took the fall and thought of me a - bove

Pno.

37

S. all. Like a rose tram-pled on the ground - You took the

Pno.

40

S. fall and thought of me a - bove all, a - bove

Pno.

43

S. all! Je - sus paid it all

Pno.

46

S. All to Him I owe. Sin had left a crim son

Pno.

49

S. *f* stain; He washed it white - as snow, washed it white as

Pno.

51

S. snow, washed it white as snow. Oh

Pno. *mf*

55

S. Je-sus paid it, Je-sus paid it all. *8va*

Pno. *mp* *p*

61

S.

Pno.