

Do Not Go Gentle Into That Good Night


Dylan Thomas

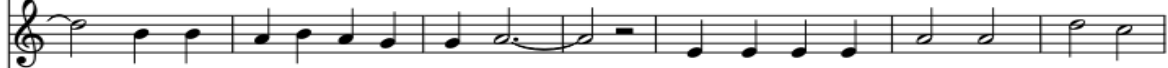
Greg Fochl


Musical score for the first system, featuring four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The music is in 4/4 time. Tenors 1 and 2 have rests for the first four measures, then sing "Old age should burn_". The Baritone and Bass parts sing "Do not go gen-tle in to that good night" across the entire system.


Musical score for the second system, featuring four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The music is in 4/4 time. Tenors 1 and 2 sing "and ra - ve_____ at___close of day; Rage, rage". The Baritone part sings "at close of day". The Bass part has a rest for the first four measures, then sings "at close of day".

13

T.  a - gainst the dy - ing of the light. Wise men at their end know dark is

T.  dy - ing light. dark

Bar. 

B. 

20

T.  right, They

T.  Do not

Bar.  Be - cause their words had forked no light-ning

B.  They Do not

26

T. ₈ Good men, the last__ wave__ by, cry -

T. ₈ go gen tle in to that good night Good men, the last__ wave__ by, cry -

Bar.

B. go gen tle in to that good night

32


T. ₈ ing how__ bright in


T. ₈ ing__ how__ bright

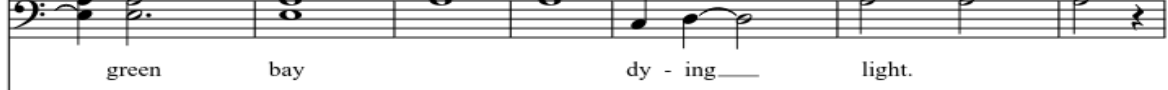
Bar. Their__ frail__ deeds danced__ a

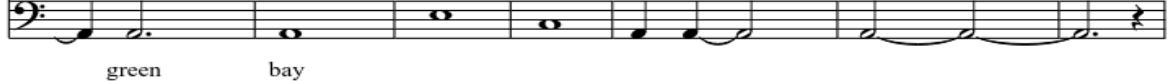
B. Their__ frail__ deeds__ danced__ a

38

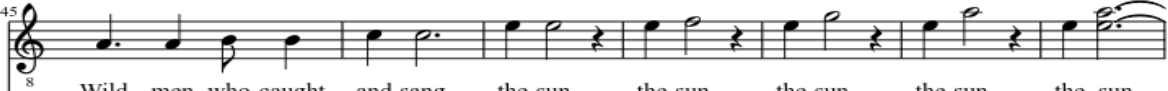
T.  a green bay Rage, rage a- gainst the dy - ing of the light.


T. 


Bar.  green bay dy - ing — light.


B.  green bay

45


T.  Wild men who caught and sang the sun the sun the sun the sun the sun—


T. 


Bar. 

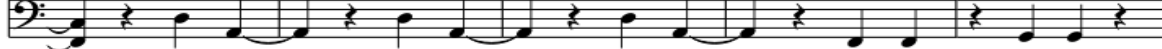
B. 

52

T.  in flight in flight in flight

T.  and learn too late

Bar. 

B. 

57

T. 

T.  they grieved it on its way Do not go gen tle in to that good night.

Bar. 

B.  Do not go gen tle in to that good night.

63

T. ₈ And you, my fa - ther there on that sad height Curse, bless,

T. ₈

Bar.

B.

69


T. ₈ me now with your fierce tears, I pray


T. ₈ Do not go gen tle in to


Bar.

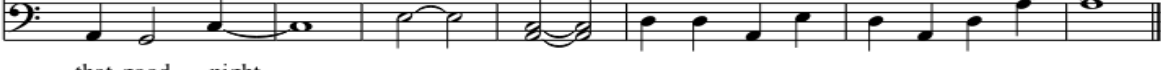
B. Do not go gen tle in to

74
8

T.  Rage, rage a - gainst the dy - ing of the light.

T.  that good night ____

Bar. 

B.  that good night ____

Detailed description: This is a musical score for four voices: Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). The score is for measures 74-77. Tenor 1 has the lyrics 'Rage, rage a - gainst the dy - ing of the light.' Tenor 2 and Bass have the lyrics 'that good night ____'. The Baritone part is a vocal line without lyrics. The music is written on four staves, with Tenor 1 and Tenor 2 in treble clef and Baritone and Bass in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and ties.