

# Sangokushi 5

Opening Theme

KOEI

**Maestoso**

The musical score is arranged in 13 staves, each labeled with an instrument name on the left. The staves are:

- Flute: Treble clef, 12/8 time signature, rests in all measures.
- B♭ Clarinet: Treble clef, 12/8 time signature, rests in all measures.
- Oboe: Treble clef, 12/8 time signature, rests in all measures.
- Bassoon: Bass clef, 12/8 time signature, rests in all measures.
- B♭ Trumpet: Treble clef, 12/8 time signature, rests in all measures.
- F Mellophone: Treble clef, 12/8 time signature, rests in all measures.
- Trombone: Bass clef, 12/8 time signature, rests in all measures.
- C Tuba: Bass clef, 12/8 time signature, rests in all measures.
- Violin: Treble clef, 12/8 time signature, rests in all measures.
- Viola: Treble clef, 12/8 time signature, rests in all measures.
- Violoncello: Bass clef, 12/8 time signature. Measures 1-2: Quarter notes G2, A2, B2, C3. Measure 3: Quarter notes D3, E3, F3, G3. Measure 4: Quarter notes A3, B3, C4, D4.
- Contrabass: Bass clef, 12/8 time signature. Measures 1-2: Quarter notes G2, A2, B2, C3. Measure 3: Quarter notes D3, E3, F3, G3. Measure 4: Quarter notes A3, B3, C4, D4. An '8' is written below the first measure.
- Snare Drum: Percussion clef, 12/8 time signature. Measures 1-2: Rest. Measure 3: Quarter note G3. Measure 4: Quarter note F3.
- Cymbal: Percussion clef, 12/8 time signature, rests in all measures.

The time signature changes from 12/8 to 2/4 in the second measure of each staff and back to 12/8 in the third measure. The score ends with a double bar line in the fourth measure of each staff.

4

Fl.

B $\flat$  Cl.

Ob.

Bsn.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

Vln.

Vla.

Vlc.

Cb.

Sn. Dr.

Cym.

7  
Fl.  $\frac{12}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  10

B $\flat$  Cl.

Ob.

Bsn.

B $\flat$  Tpt.

F Mph. *soli*

Trb.

C Tu.

Vln. 7

Vla.

Vlc.

Cb. 8

Sn. Dr.

Cym.

11

Fl.

B $\flat$  Cl.

Ob.

Bsn.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

Vln.

Vla.

Vlc.

Cb.

8

Sn. Dr.

Cym.

30

Fl.

B $\flat$  Cl.

Ob.

Bsn.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

Vln.

Vla.

Vlc.

Cb.

8

Sn. Dr.

Cym.

50

Fl.

B $\flat$  Cl.

Ob.

Bsn.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

Vln.

Vla.

Vlc.

Cb.

8

Sn. Dr.

Cym.

70

Fl.

B $\flat$  Cl.

Ob.

Bsn.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

Vln.

Vla.

Vlc.

Cb.

8

Sn. Dr.

Cym.



90

Fl.

B $\flat$  Cl.

Ob.

Bsn.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

Vln.

Vla.

Vlc.

Cb.

8

Sn. Dr.

Cym.

The image shows a vertical musical score for measure 90. The instruments listed from top to bottom are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), F Mellophone (F Mph.), Trombone (Trb.), C Tuba (C Tu.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Snare Drum (Sn. Dr.), and Cymbal (Cym.). Each instrument has a staff with a whole rest, indicating that all instruments are silent in this measure. A small number '8' is positioned below the Contrabass staff.