

whatever comes to mind

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Nejireta

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The musical score is arranged in a system of six staves. The top two staves are for Piano, with the left hand (bass clef) mostly silent and the right hand (treble clef) playing a melody. The melody starts with a *fff* dynamic marking. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The Electric Guitar, Steel string Guitar, and Electric Bass staves are all marked with a rest (8) for the entire duration, indicating they are silent.

5

Pno.

Pno.

El. Guit.

St. str. Guit.

St. str. Guit.

El. B.

10

Pno.

mf

Pno.

El. Guit.

fff

St. str. Guit.

St. str. Guit.

El. B.

8

8

8

8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of five staves. The first staff is for Piano (Pno.), with a treble clef and a key signature of one flat. It begins at measure 10 with a melodic line in the right hand and rests in the left hand. A dynamic marking of *mf* is placed below the first few notes. The second staff is also for Piano (Pno.), with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The third staff is for Electric Guitar (El. Guit.), with a treble clef and a key signature of one flat, containing rests. The fourth staff is for Steel String Guitar (St. str. Guit.), with a treble clef and a key signature of one flat, featuring a complex chordal texture with many beamed notes. A dynamic marking of *fff* is placed above the first few notes. The fifth staff is for Electric Bass (El. B.), with a bass clef and a key signature of one flat, containing rests. There are rehearsal marks '8' at the beginning of the El. Guit., St. str. Guit., and El. B. staves.

23

Pno.

Pno.

El. Guit.

St. str. Guit.

St. str. Guit.

El. B.

41

Pno.

Pno.

El. Guit.

St. str. Guit.

St. str. Guit.

El. B.

59

Pno.

Pno.

El. Guit.

St. str. Guit.

St. str. Guit.

El. B.

77

Pno.

Pno.

El. Guit.

St. str. Guit.

St. str. Guit.

El. B.