

Brass choral

Orchestration

1-3 Cors en Fa
2-4 Cors en Fa
1e B \flat Trompette
2e B \flat Trompette
1e Trombone
2e Trombone
Trombone basse
C Tuba

1e a 2
2e a 2
f
mf
mp
mf

2010

9
Hn. *mp*

Hn. *mp* ^{2e}

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

C Tu.

Detailed description: This is a page of a musical score for a brass ensemble. It contains eight staves, each for a different instrument. The top two staves are for Horns (Hn.), the next two for Trumpets (Tpt.), and the bottom four for Trombones (Trb.), including a Tuba (Tu.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (Hn.) starts with a measure number '9' and a dynamic marking 'mp'. The second staff (Hn.) has a '2e' marking above a note. The third staff (B \flat Tpt.) has a dynamic marking 'mp'. The score includes various musical notations such as notes, rests, slurs, and accents. The bottom four staves (Trb., B. Trb., C Tu.) show more complex rhythmic patterns and articulation marks.

17

Score for Brass Instruments (Horn, Trumpet, Trombone, Tuba) in B-flat major, 4/4 time. The score consists of eight staves. The first staff is for Horn (Hn.), the second for Horn (Hn.), the third for B-flat Trumpet (B♭ Tpt.), the fourth for B-flat Trumpet (B♭ Tpt.), the fifth for Trombone (Trb.), the sixth for Trombone (Trb.), the seventh for B-flat Trombone (B. Trb.), and the eighth for C Tuba (C Tu.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 17. The first staff (Hn.) starts with a whole note G4. The second staff (Hn.) has a whole rest. The third staff (B♭ Tpt.) starts with a whole note G3. The fourth staff (B♭ Tpt.) starts with a quarter note G4. The fifth staff (Trb.) starts with a quarter note G3. The sixth staff (Trb.) has a whole rest. The seventh staff (B. Trb.) starts with a whole note G2. The eighth staff (C Tu.) starts with a quarter note G2. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Hn.

Hn.

B♭ Tpt.

B♭ Tpt. *f*

Trb.

Trb.

B. Trb. *mf*

C Tu.