

String Quartet No.1

Movement III Scherzo

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Fast

The first system of the musical score consists of four staves. The top staff is Violin I, the second is Violin II, the third is Viola, and the bottom is Violoncello. All staves are in 6/8 time. The Violoncello part features a continuous eighth-note accompaniment. The Violin I and II parts have rests for the first two measures, followed by melodic lines. The Viola part has a melodic line starting in the third measure.

The second system of the musical score continues the four staves. The Violoncello part continues its eighth-note accompaniment. The Violin I and II parts play sixteenth-note patterns. The Viola part has a melodic line with some accidentals. The system ends with a fermata over the final note of the Violoncello part.

12

Vln. Vln. Vla. Vlc.

This system contains measures 12 through 19. The first violin (Vln.) and second violin (Vln.) parts are active throughout, with the first violin playing a more melodic line. The viola (Vla.) part is mostly silent, with some activity in measures 15-19. The cello (Vlc.) part is also mostly silent, with some activity in measures 15-19. The key signature has one flat (B-flat), and the time signature is 4/4.

20

Vln. Vln. Vla. Vlc.

This system contains measures 20 through 25. The first violin (Vln.) and second violin (Vln.) parts continue their melodic lines. The viola (Vla.) part has some activity in measures 24-25. The cello (Vlc.) part is mostly silent, with some activity in measures 24-25. The key signature has one flat (B-flat), and the time signature is 4/4.

26

Vln. Vln. Vla. Vlc.

This system contains measures 26 through 31. The first violin (Vln.) and second violin (Vln.) parts continue their melodic lines. The viola (Vla.) part has some activity in measures 26-31. The cello (Vlc.) part has some activity in measures 26-31. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for strings, measures 31-36. The score is arranged in two systems of four staves each. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.).

System 1 (Measures 31-35):

- Violin I (Vln.):** Treble clef. Measure 31: eighth-note triplet (Bb, C, D), eighth note (E), quarter note (F), eighth-note triplet (G, Ab, Bb). Measure 32: quarter note (C), eighth-note triplet (D, Eb, F), quarter note (G), eighth note (Ab), quarter note (Bb). Measure 33: quarter note (C), quarter note (D), quarter note (E), quarter note (F), quarter note (G). Measure 34: quarter note (Ab), quarter note (Bb), quarter note (C), quarter note (D), quarter note (E). Measure 35: eighth-note triplet (F, G, Ab), eighth note (Bb), quarter note (C), eighth-note triplet (D, Eb, F).
- Violin II (Vln.):** Treble clef. Measure 31: quarter note (Bb), quarter note (C), quarter note (D), quarter note (E), quarter note (F). Measure 32: quarter note (G), quarter note (Ab), quarter note (Bb), quarter note (C), quarter note (D). Measure 33: quarter note (E), quarter note (F), quarter note (G), quarter note (Ab), quarter note (Bb). Measure 34: quarter note (C), quarter note (D), quarter note (E), quarter note (F), quarter note (G). Measure 35: quarter note (Ab), quarter note (Bb), quarter note (C), quarter note (D), quarter note (E).
- Viola (Vla.):** Bass clef. Measure 31: quarter note (Bb), quarter note (C), quarter note (D), quarter note (E). Measure 32: quarter note (F), quarter note (G), quarter note (Ab), quarter note (Bb), quarter note (C). Measure 33: quarter note (D), quarter note (E), quarter note (F), quarter note (G), quarter note (Ab). Measure 34: quarter note (Bb), quarter note (C), quarter note (D), quarter note (E), quarter note (F). Measure 35: quarter note (G), quarter note (Ab), quarter note (Bb), quarter note (C), quarter note (D).
- Violoncello (Vlc.):** Bass clef. Measure 31: quarter note (Bb), quarter note (C), quarter note (D), quarter note (E). Measure 32: quarter note (F), quarter note (G), quarter note (Ab), quarter note (Bb), quarter note (C). Measure 33: quarter note (D), quarter note (E), quarter note (F), quarter note (G), quarter note (Ab). Measure 34: quarter note (Bb), quarter note (C), quarter note (D), quarter note (E), quarter note (F). Measure 35: quarter note (G), quarter note (Ab), quarter note (Bb), quarter note (C), quarter note (D).

System 2 (Measures 36-39):

- Violin I (Vln.):** Treble clef. Measure 36: quarter note (Bb), quarter note (C), quarter note (D), quarter note (E), quarter note (F). Measure 37: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 38: quarter note (G), quarter note (Ab), quarter note (Bb), quarter note (C), quarter note (D). Measure 39: quarter note (E), quarter note (F), quarter note (G), quarter note (Ab), quarter note (Bb).
- Violin II (Vln.):** Treble clef. Measure 36: quarter note (Bb), quarter note (C), quarter note (D), quarter note (E), quarter note (F). Measure 37: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 38: quarter note (G), quarter note (Ab), quarter note (Bb), quarter note (C), quarter note (D). Measure 39: quarter note (E), quarter note (F), quarter note (G), quarter note (Ab), quarter note (Bb).
- Viola (Vla.):** Bass clef. Measure 36: quarter note (Bb), quarter note (C), quarter note (D), quarter note (E), quarter note (F). Measure 37: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 38: quarter note (G), quarter note (Ab), quarter note (Bb), quarter note (C), quarter note (D). Measure 39: quarter note (E), quarter note (F), quarter note (G), quarter note (Ab), quarter note (Bb).
- Violoncello (Vlc.):** Bass clef. Measure 36: quarter note (Bb), quarter note (C), quarter note (D), quarter note (E), quarter note (F). Measure 37: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 38: quarter note (G), quarter note (Ab), quarter note (Bb), quarter note (C), quarter note (D). Measure 39: quarter note (E), quarter note (F), quarter note (G), quarter note (Ab), quarter note (Bb).