

Adagio

15

Celesta

15

Flute

Violoncello

Violoncellos

Glockenspiel

Tubaphone

Vibraphone

Low Hand Bells

Tuned Gongs

Bass Drum

Low Tom

The image shows a musical score for an orchestral piece titled "Adagio". The score is written for ten instruments: Celesta, Flute, Violoncello, Violoncellos, Glockenspiel, Tubaphone, Vibraphone, Low Hand Bells, Tuned Gongs, Bass Drum, and Low Tom. The Celesta part is the only one with musical notation, starting at measure 15. It consists of a melody in the right hand and a bass line in the left hand. The melody is in a major key with a key signature of one flat (B-flat) and a 4/4 time signature. The bass line is a simple accompaniment. The other instruments have rests throughout the piece. The score is marked "Adagio" and "15" at the beginning of the Celesta part.

4 15
Cel. *15*

Fl.

Vlc. *Solo*

Vlcs.

Glk. *15*

Tph. *15*

Vib. *15*

L. Ha. Be.

Td. Go.

B. Dr.

L. To.

32 15 *Rit.*

Cel.

Fl.

Vlc.

Vlcs.

Glk.

Tph.

Vib.

L. Ha. Be.

Td. Go.

B. Dr.

L. To.

Cel. ³⁶ ¹⁵

Fl.

Vlc.

Vlcs.

Glk. ¹⁵

Tph. ¹⁵

Vib.

L. Ha. Be.

Td. Go.

B. Dr.

L. To.

The image shows a page of a musical score for a symphony. It features eleven staves, each labeled with an instrument. The first staff, for the Cello (Cel.), contains musical notation with a treble clef, a key signature of two flats, and a time signature of 3/4. The notation includes a measure with a fermata, marked with a '36' above the staff and a '15' above the first note. The remaining ten staves (Flute, Violin, Viola, Glockenspiel, Trumpet, Vibraphone, Horns, Trombone, Bass Drum, and Tom-tom) all contain rests, indicating they are silent during this passage. The page number '12' is located at the bottom left.

7 15
Cel.

15
Fl.

Vlc.

Vlcs.

15
Glk. *pp*

15
Tph.

Vib.

L. Ha. Be.

Td. Go.

B. Dr.

L. To.

Musical score for a symphony orchestra, measures 10-15. The score includes parts for Cello (Cel.), Flute (Fl.), Violin (Vlc.), Viola (Vlcs.), Glockenspiel (Glk.), Trumpet (Tph.), Vibraphone (Vib.), Left Hand Bassoon (L. Ha. Be.), Trombone (Td. Go.), Bass Drum (B. Dr.), and Left Tom-tom (L. To.).

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Cello part (Cel.) is the primary melodic line, starting at measure 10 with a half rest and then playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Flute (Fl.) part is mostly silent, with a few notes in measures 11 and 12. The Violin (Vlc.) and Viola (Vlcs.) parts play a similar melodic line to the Cello, but with some variations in phrasing and dynamics. The other instruments (Glk., Tph., Vib., L. Ha. Be., Td. Go., B. Dr., L. To.) are mostly silent, with some percussion parts (B. Dr., L. To.) having a few notes in measures 11 and 12.

Poco rit.

Musical score for a symphony orchestra, measures 13-15, marked *Poco rit.* The score includes parts for Cello (Cel.), Flute (Fl.), Violoncello (Vlc.), Violini (Vlcs.), Glockenspiel (Glk.), Trompe (Tph.), Vibraphone (Vib.), Left Hand Bass (L. Ha. Be.), Trombone (Td. Go.), Bass Drum (B. Dr.), and Left Tom (L. To.).

The Cello part (Cel.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It begins at measure 13 with a whole rest in the treble and a quarter note in the bass. The melody in the bass clef consists of eighth and quarter notes, with some accidentals (sharps and naturals). The Flute (Fl.) part is in a single staff with a treble clef, playing a simple melody of quarter notes. The Violoncello (Vlc.) and Violini (Vlcs.) parts are in a single staff with a bass clef, playing a simple melody of quarter notes. The Glockenspiel (Glk.), Trompe (Tph.), Vibraphone (Vib.), Left Hand Bass (L. Ha. Be.), Trombone (Td. Go.), Bass Drum (B. Dr.), and Left Tom (L. To.) parts are all marked with a whole rest in every measure, indicating they are silent during this passage.

Adagio

Musical score for Adagio, measures 15-16. The score is written for a full orchestra. The key signature is B-flat major (two flats). The tempo is Adagio. The score includes the following instruments and parts:

- Cel. (Celesta):** Measures 15-16, starting with a double bar line. The right hand plays a dotted quarter note, and the left hand plays a quarter note.
- Fl. (Flute):** Measures 15-16, starting with a double bar line. The part consists of quarter notes.
- Vlc. (Violin):** Measures 15-16, starting with a double bar line. The part consists of quarter notes.
- Vlcs. (Viola):** Measures 15-16, starting with a double bar line. The part consists of quarter notes.
- Glk. (Glockenspiel):** Measures 15-16, starting with a double bar line. The part consists of eighth notes.
- Tph. (Tom-tom):** Measures 15-16, starting with a double bar line. The part consists of eighth notes. Dynamics: *ppp*, *p*, *p*, *mp*.
- Vib. (Vibraphone):** Measures 15-16, starting with a double bar line. The part is silent.
- L. Ha. Be. (Low Horns):** Measures 15-16, starting with a double bar line. The part is silent.
- Td. Go. (Timpani):** Measures 15-16, starting with a double bar line. The part is silent. Dynamics: *ppp*.
- B. Dr. (Bass Drum):** Measures 15-16, starting with a double bar line. The part is silent. Dynamics: *ppp*.
- L. To. (Low Tom):** Measures 15-16, starting with a double bar line. The part is silent. Dynamics: *ppp*.

19 15

Cel.

Fl.

Vlc.

Vlcs.

Glk.

Tph.

Vib.

L. Ha. Be.

Td. Go.

B. Dr.

L. To.

p

p

22 15

Cel.

Fl.

Vlc.

Vlcs.

Glk.

Tph.

Vib.

L. Ha. Be.

Td. Go.

B. Dr.

L. To.

Musical score for page 9, measures 15-17. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Cel. (Celesta):** Measures 15-17. Treble clef. Measure 15: quarter rest, quarter note G4, quarter note A4. Measure 16: quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note G4, quarter note A4, quarter note B4.
- Fl. (Flute):** Measures 15-17. Treble clef. Measure 15: quarter note G4, quarter note A4, quarter note B4. Measure 16: quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note G4, quarter note A4, quarter note B4.
- Vlc. (Violin):** Measures 15-17. Bass clef. Measure 15: quarter note G2, quarter note A2, quarter note B2. Measure 16: quarter note G2, quarter note A2, quarter note B2. Measure 17: quarter note G2, quarter note A2, quarter note B2.
- Vcls. (Viola):** Measures 15-17. Bass clef. Measure 15: quarter note G2, quarter note A2, quarter note B2. Measure 16: quarter note G2, quarter note A2, quarter note B2. Measure 17: quarter note G2, quarter note A2, quarter note B2.
- Glk. (Glockenspiel):** Measures 15-17. Treble clef. Rested throughout.
- Tph. (Trumpet):** Measures 15-17. Treble clef. Measure 15: quarter note G4, quarter note A4, quarter note B4. Measure 16: quarter rest. Measure 17: quarter rest.
- Vib. (Vibraphone):** Measures 15-17. Treble clef. Rested throughout.
- L. Ha. Be. (Low Horn):** Measures 15-17. Bass clef. Measure 15: quarter note G2. Measure 16: quarter rest. Measure 17: quarter rest.
- Td. Go. (Trombone):** Measures 15-17. Bass clef. Rested throughout.
- B. Dr. (Bass Drum):** Measures 15-17. Rested throughout.
- L. To. (Low Tom):** Measures 15-17. Rested throughout.

28 15
Cel. 15
Fl.
Vlc.
Vlcs.
Glk. 15
Tph. 15
Vib.
L. Ha. Be.
Td. Go.
B. Dr.
L. To.