

The Legend of the Forgotten

Loren Tsang

Grave Adagio

Violins 1 *mp* *p*

Violins 2 *p*

Violas *p*

Violoncellos *p* *f*

Basses *p*

8

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features five staves: Violins 1, Violins 2, Violas, Violoncellos, and Basses. The key signature is B-flat major (two flats). The tempo markings 'Grave' and 'Adagio' are positioned above the first and fourth measures, respectively. The Violins 1 staff begins with a mezzo-piano (*mp*) dynamic and transitions to piano (*p*) at measure 4. The Violins 2 staff starts with piano (*p*). The Viola staff also starts with piano (*p*). The Violoncello staff starts with piano (*p*) and features a forte (*f*) dynamic starting at measure 4, marked with a 'V' above the staff. The Basses staff starts with piano (*p*) and includes a measure rest at measure 8.

10

Vlns. 1 *p*

Vlns. 2

Vlas.

Vlcs.

Basses *p*

change bowing at will

8

Detailed description: This block contains the second system of the musical score, measures 9 through 12. It features five staves: Vlns. 1, Vlns. 2, Vlas., Vlcs., and Basses. The key signature remains B-flat major. Measure 10 is marked with a '10' above the staff. The Violins 1 staff has a piano (*p*) dynamic and includes a fermata over measure 10, followed by a section of sixteenth-note runs starting in measure 11. The Violins 2 staff has a measure rest at measure 10. The Viola staff has a measure rest at measure 10. The Violoncello staff has a measure rest at measure 10. The Basses staff has a piano (*p*) dynamic and includes a fermata over measure 10, with the instruction 'change bowing at will' above the staff. A measure rest is present at measure 8.

18

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Basses

8

22

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Basses

8

gradually build up to measure 35

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcls. *f*

Basses *mf*

8

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcls. *f*

Basses *ff*

8

f

To Coda **Dark**

34

Vlns. 1 *p* poco a poco crescendo

Vlns. 2 *ff*

Vla. *ff*

Vcl. *fff*

Basses *ff* *p*

8

42

Vlns. 1

Vlns. 2

Vla. *ff*

Vcl.

Basses

8

48

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Basses

D.S. al Coda

52

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Basses

58 mf

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Basses

8

64 *ritardando* p pp pp pp

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Basses

8