

Super Mario

Super Mario Theme 1985

Koji Kondo

$\text{♩} = 198$

Piano *f*

Vibraphone *mf*

Pno. ⁵

Vib.

Pno. ⁹

Vib.

12

Pno.

Vib.

16

Pno.

Vib.

20

Pno.

Vib.

24

Pno.

Vib.

28

Pno.

Vib.

32

Pno.

Vib.

36

Pno.

Vib.

40

Pno.

Vib.

43

Pno.

Vib.

46

Pno.

Vib.

49

Pno.

Vib.

53

Pno.

Vib.

56

Pno.

Vib.

60

Pno.

Vib.

64

Pno.

Vib.

68

Pno.

Vib.

71 1. 2.

Pno.

Vib.

75

Pno.

Vib.

81

Pno.

Vib.

85

Pno.

Vib.

90

Pno.

Vib.

Detailed description: The image shows a musical score for two instruments: Piano (Pno.) and Vibraphone (Vib.). The score begins at measure 90, indicated by a bracket above the Pno. staff. The Pno. part consists of two measures, each containing a whole rest. The Vib. part consists of a single melodic line in the first measure, starting on G4 and moving stepwise up to C5, then descending stepwise back to G4. The notes are G4, A4, B4, C5, B4, A4, and G4. The Vib. staff uses a treble clef and a key signature of one flat (Bb).