

# Princess Gummy Bear's Theme

Composed by Max Williams

Adagio (73 bpm)

The musical score is for a piece in 4/4 time, marked Adagio (73 bpm). The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Alto Clarinet:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- C Trumpet:** Rests throughout the piece.
- Horn:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- C Tuba:** Rests throughout the piece.
- Glockenspiel:** Plays a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Vibraphone:** Plays a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Music Box:** Plays a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Tubular Bells:** Rests throughout the piece.
- Piano:** Rests throughout the piece.
- Violins 1:** Rests throughout the piece.
- Violins 2:** Plays a melodic line starting on G4, moving up stepwise to G5, with a fermata at the end.
- Violas:** Plays a low, sustained note (G2) with a *p* dynamic marking.
- Violoncellos:** Plays a low, sustained note (G2) with a *p* dynamic marking.
- Contrabasses:** Plays a low, sustained note (G1) with a *p* dynamic marking.

Fl.

Ob.

A. Cl.

Bsn.

C Tpt.

Hn.

Trb.

C Tu.

Glk.

Vib.

Mu. B.

Tu. Be. *mp*

Pno.

Vlins. 1

Vlins. 2 *p*

Vlas.

Vlcs.

Cbs.

Adagio (77 bpm)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), A. Cl. (Alto Clarinet), Bsn. (Bassoon), C Tpt. (C Trumpet), Hn. (Horn), Trb. (Trombone), C Tu. (C Trombone), Glk. (Glockenspiel), Vib. (Vibraphone), Mu. B. (Muntz Bell), Tu. Be. (Tubular Bell), Pno. (Piano), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Contrabass). The score begins with a tempo marking of 'Adagio (77 bpm)'. The Flute part starts with a melodic line in the first measure. The Oboe part has a dynamic marking of *p* (piano) in the second measure. The Bassoon part has a dynamic marking of *mp* (mezzo-piano) in the fourth measure. The Piano part features a complex rhythmic pattern. The Violin 2 part has a dynamic marking of *mf* (mezzo-forte) in the fourth measure. The Viola part has a dynamic marking of *p* (piano) in the third measure. The score is written in a key signature of one flat and a 4/4 time signature.

Fl.

Ob.

A. Cl.

Bsn.

C Tpt.

Hn.

Trb.

C Tu.

Glk.

Vib.

Mu. B.

Tu. Be.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

*mp*

5

6

Rit. (68 bpm)

Fl. 12

Ob.

A. Cl.

Bsn.

C Tpt.

Hn.

Trb.

C Tu.

Glk. 15

Vib.

Mu. B.

Tu. Be.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs. 16

32

Fl.

Ob.

A. Cl.

Bsn.

C Tpt.

Hn.

Trb.

C Tu.

15

Glk.

Vib.

Mu. B.

Tu. Be.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

6

Detailed description: This image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Trb.), C Tuba (C Tu.), Glockenspiel (Glk.), Vibraphone (Vib.), Mallets (Mu. B.), Timpani (Tu. Be.), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score consists of 15 staves, each with a clef and a key signature of one flat. The first staff (Flute) has a measure number '32' above it. The eighth staff (Glockenspiel) has a measure number '15' above it. The fifteenth staff (Contrabass) has a measure number '6' below it. The music is mostly rests, indicating a silent passage for these instruments.