

(c)1979 All Rights Reserved
CCLI#7000199

Beautiful Savior

Words & Music
by Gayle Howell

Allegretto

The musical score is arranged for six instruments: Flute, Electric Piano, Violin, Violoncello, Guitar, and Fretless Electric Bass. The piece is in 4/4 time and marked *Allegretto*. The Flute part begins with a melodic line, followed by a series of chords and a final sixteenth-note flourish. The Electric Piano provides harmonic support with chords and rests. The Violin and Violoncello parts are currently silent, indicated by whole rests. The Guitar part is also silent, marked with whole rests. The Fretless Electric Bass provides a steady bass line with a mix of quarter and eighth notes.

5

Fl.  Beau-ti - ful Sav-ior___ E - 'man - u - el___

El. Pno. 

Vln. 

Vlc. 

Guit.  8

Frtl. El. B.  8

36

Fl. gi - ve You our love we gi - ve You our

El. Pno.

Vln.

Vlc.

Guit. 8

Frtl. El. B. 8

39

Fl. love Rose of Sha-ron

El. Pno.

Vln.

Vlc.

Guit. 8

Frtl. El. B. 8

42

Fl. Flute staff with lyrics: Bright Mor - ning Star Li - ly of the

El. Pno. Electric Piano staff

Vln. Violin staff

Vlc. Violoncello staff

Guit. Guitar staff with chordal accompaniment

Frtl. El. B. Fretless Electric Bass staff

45

Fl. Val-ley_ what a Won__ der You are_____

El. Pno.

Vln.

Vlc.

Guit. 8

Frtl. El. B. 8

48

Fl. Beau-ti - ful Sav - ior sent from a - bove

El. Pno.

Vln.

Vlc.

Guit.

Frtl. El. B.

Detailed description of the musical score: The score consists of six staves. The Flute staff (Fl.) is in treble clef and contains the vocal line with lyrics: 'Beau-ti - ful Sav - ior sent from a - bove'. The Flute part begins with a whole rest in measure 48, followed by chords in measure 49, and a melodic line in measure 50. The Electric Piano (El. Pno.) and Violin (Vln.) staves contain whole rests for all three measures. The Violoncello (Vlc.) and Fretless Electric Bass (Frtl. El. B.) staves are in bass clef and play a rhythmic accompaniment of eighth notes. The Violoncello part starts with a half note G2 in measure 48, followed by eighth notes in measures 49 and 50. The Fretless Electric Bass part starts with a half note G2 in measure 48, followed by eighth notes in measures 49 and 50. The Guitar (Guit.) staff contains whole rests for all three measures. A rehearsal mark '8' is placed below the first measure of the Violoncello and Fretless Electric Bass staves.

51

Fl. 

sent to re - deemus__ we gi____ve You our

El. Pno. 

Vln. 

Vlc. 

Guit. 

Frtl. El. B. 

55

Fl. love we gi____ve You our love_____

El. Pno.

Vln.

Vlc.

Guit.
8

Frtl. El. B.
8

9

Fl. Christ the Mes - si - ah my tongue - can - not__

El. Pno.

Vln.

Vlc.

Guit. 8

Frtl. El. B. 8

12

Fl. tell _____ Tell of Your beauty___ A - noin - ted

El. Pno.

Vln.

Vlc.

Guit. 8

Frtl. El. B. 8

16

Fl. one _____ Je sus the Lord _____ God's _____ on - ly

El. Pno.

Vln.

Vlc.

Guit. 8

Frtl. El. B. 8

20

Fl. Flute part with lyrics: Son Rose of

El. Pno. Electric Piano accompaniment

Vln. Violin accompaniment

Vlc. Viola accompaniment

Guit. Guitar accompaniment with a '8' marking

Frtl. El. B. Fretless Electric Bass accompaniment with a '8' marking

23

Fl. Sharon Bright Mor - ning Star

El. Pno.

Vln.

Vlc.

Guit. 8

Frtl. El. B. 8

The image shows a musical score for a band performance. It consists of six staves, each representing a different instrument. The top staff is for the Flute (Fl.), with the lyrics 'Sharon Bright Morning Star' written below it. The second staff is for the Electric Piano (El. Pno.). The third staff is for the Violin (Vln.). The fourth staff is for the Violoncello (Vlc.). The fifth staff is for the Guitar (Guit.), featuring a complex, rhythmic pattern of chords. The sixth staff is for the Fretless Electric Bass (Frtl. El. B.). The score is written in a standard musical notation style, with a treble clef for the Flute, Violin, and Guitar, and a bass clef for the Electric Piano, Violoncello, and Fretless Electric Bass. The number '23' is written above the first staff, and the number '8' is written below the fifth and sixth staves.

26

Fl. Li-ly of the Val-ley what a Won-der You

El. Pno.

Vln.

Vlc.

Guit.

Frtl. El. B.

29

Fl. are _____ Beau ti - ful Sav - ior _____ sent from a -

El. Pno.

Vln.

Vlc.

Guit. 8

Frtl. El. B. 8

33

Fl. Flute staff with lyrics: bove Sent to re - deem us we

El. Pno. Electric Piano staff with chords and rests

Vln. Violin staff with rests

Vlc. Viola staff with rests

Guit. Guitar staff with eighth-note patterns

Frtl. El. B. Fretless Electric Bass staff with eighth-note patterns