

Ascension

Zachary Whelan

The image shows a musical score for the piece "Ascension" by Zachary Whelan. The score is written for five instruments: Violins 2, Vibraphone, Piano, Pan Flute, and Violoncello. The music is in the key of D major (two sharps) and 4/4 time. The Violins 2 part features a melodic line with eighth and sixteenth notes, while the other instruments have rests throughout the visible section.

Violins 2

Vibraphone

Piano

Pan Flute

Violoncello

3

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

5

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

44

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

46

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

48

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

53

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

Adagio

ff

62

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

Allegro

69

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

ff

ff

ff

ff

ff

75

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

77

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

79

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

The image shows a page of a musical score, measures 79 through 82. The score is written for five instruments: Violins 2, Vibraphone, Piano, Piano Flute, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 79 and 80 feature a rhythmic pattern of eighth and sixteenth notes in the upper staves, while the lower staves play chords. Measures 81 and 82 consist of whole notes in the upper staves and sustained chords in the lower staves.

7

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

Detailed description: This system contains measures 7 and 8. The Vlns. 2 staff (treble clef, key signature of two sharps) features a melodic line with eighth and sixteenth notes. The Vib. staff (treble clef) is silent. The Pno. staff (grand staff) shows chords in the bass clef. The Pn. Fl. staff (treble clef) is silent. The Vlc. staff (bass clef) is silent.

9

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

Detailed description: This system contains measures 9 and 10. The Vlns. 2 staff (treble clef, key signature of two sharps) continues the melodic line. The Vib. staff (treble clef) is silent. The Pno. staff (grand staff) shows chords in the bass clef. The Pn. Fl. staff (treble clef) is silent. The Vlc. staff (bass clef) is silent.

11

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

17

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

f

mf

20

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

Musical score for measures 20-21. The score includes staves for Vlns. 2, Vib., Pno., Pn. Fl., and Vlc. Measures 20 and 21 show a rhythmic pattern of eighth notes in the upper staves and chords in the lower staves.

22

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

Musical score for measures 22-23. The score includes staves for Vlns. 2, Vib., Pno., Pn. Fl., and Vlc. Measures 22 and 23 show a rhythmic pattern of eighth notes in the upper staves and chords in the lower staves.

24

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

26

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

28

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

30

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

32

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

34

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

36

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

Detailed description: This block contains the musical notation for measures 36 and 37. The Vlns. 2, Vib., and Pno. staves feature a consistent eighth-note rhythmic pattern. The Pn. Fl. staff is empty, and the Vlc. staff contains sustained chords. The notation is in black ink on a white background.

38

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

Detailed description: This block contains the musical notation for measures 38 and 39. The Vlns. 2, Vib., and Pno. staves continue the eighth-note rhythmic pattern. The Pn. Fl. staff is empty, and the Vlc. staff contains sustained chords. The notation is in black ink on a white background.

40

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.

42

Vlns. 2

Vib.

Pno.

Pn. Fl.

Vlc.