

Choro Molinho

Claudio Miranda

The musical score for "Choro Molinho" by Claudio Miranda is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Flute, Tenor Saxophone, Guitar, Electric Bass, and three Drumset parts. The Flute part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone part is mostly silent. The Guitar part provides harmonic support with chords and single notes, marked with dynamics like *mp* and *p*. The Electric Bass part has a steady eighth-note bass line, marked with *p* and *pp*. The Drumset parts consist of three staves: the top staff shows a complex rhythmic pattern with dynamics *p*, *mf*, *f*, *p*, *mf*, *f*, and *pp*; the middle staff shows a simpler pattern with dynamics *mp* and *mf*; the bottom staff features a consistent eighth-note pattern marked with *f*.

4

Fl. *pp*

T. Sax.

Guit.

El. B. *pp*

Drs. *mf* *ff* *pp* *pppp* *p* *mp*

Drs. *pp* *pppp* *mp*

Drs.

25

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

8

8

pp

pp *mp* *mf* *mf* *ff* *p*

pp *f* *ff*

27

Fl.

T. Sax. *pp*

Guit.

El. B. *pp*

Drs. *mf* *ff* *mp* *f* *pp*

Drs. *pp* *f* *ff* *pp* *f* *ff*

Drs. *pp*

30

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

8

pp

pp

ppp *p* *mp*

mf

ff

pp

p

pp

pp

pp

f

ff

ff

32

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

The musical score is written for a jazz ensemble. It features six staves: Flute (Fl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), and three Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 32. The Flute and Tenor Saxophone parts are melodic, with the Tenor Saxophone playing a similar line to the Flute. The Guitar part consists of chords, with dynamics ranging from *mp* to *p*. The Electric Bass part provides a rhythmic foundation with dynamics from *pp* to *f*. The three Drum parts are highly rhythmic, featuring various patterns and dynamics from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

f *pp*

ff *ff* *pp* *ff* *pp* *fff*

38

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

pp *f* *ff*

pp

ff *pp* *ff* *pp* *fff* *pp*

40

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

8

pp

f

ff

pp

f

ff

43

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

The musical score consists of seven staves. The top staff is for Flute (Fl.), followed by Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), and three Drums (Drs.) staves. The key signature is three sharps (F#, C#, G#). The Flute and Tenor Saxophone parts feature melodic lines with eighth and quarter notes. The Guitar part provides a harmonic accompaniment with chords and single notes. The Electric Bass part has a steady bass line. The three Drums staves show a complex rhythmic pattern with various dynamics such as *mp*, *p*, *pp*, *f*, and *ff*. A rehearsal mark '8' is present at the beginning of the Flute, Tenor Saxophone, and Electric Bass staves.

46

Fl. *p*

T. Sax. *pp*

Guit. *mp*

El. B. *pp*

Drs. *ppp* *pp* *f* *ff*

Drs. *pp* *mp* *mf*

Drs. *pp*

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Flute (Fl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), and three Drums (Drs.) staves. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into three measures by double bar lines with repeat dots. The first measure (measures 46-47) contains a whole note chord in the Flute and Tenor Saxophone, and a whole note chord in the Guitar and Electric Bass. The second measure (measures 48-49) features eighth-note patterns in the Flute, Tenor Saxophone, and Electric Bass, and a mix of eighth and sixteenth notes in the Drums. The third measure (measures 50-51) contains a whole note chord in the Flute and Tenor Saxophone, and a whole note chord in the Guitar and Electric Bass. The Drums play a steady eighth-note pattern. Dynamics include *p*, *pp*, *mp*, *ppp*, *f*, and *ff*. The guitar part includes a tremolo effect in the first measure.

49

Fl.

T. Sax. *pp*

Guit.

El. B.

Drs.

Drs.

Drs.

pp *ff* *pp* *f* *ff*

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Flute (Fl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), and three Drums (Drs.). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score begins at measure 49. The Flute part has a melodic line with a repeat sign. The Tenor Saxophone part is marked *pp* and consists of a simple harmonic accompaniment. The Guitar part features a rhythmic pattern of eighth notes with a 's' marking below. The Electric Bass part has a similar rhythmic pattern. The three Drum parts are marked with 'x' for cymbals and have dynamic markings of *pp*, *ff*, *pp*, *f*, and *ff* throughout the piece. The score ends with a double bar line and repeat dots.

7
Fl. *pp*

1.

T. Sax. *pp*

Guit. *p*

El. B. *pp*

Drs. *pp* *ppp* *f*

Drs. *pp* *ppp* *mf*

Drs. *ff* *pp*

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Flute (Fl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), and three Drums (Drs.) staves. The music is in 4/4 time and the key signature has two sharps (F# and C#). The Flute part starts with a melodic line, followed by a first ending bracket. The Tenor Saxophone plays a similar melodic line. The Guitar provides a harmonic accompaniment with chords. The Electric Bass plays a rhythmic bass line. The Drums are divided into three parts: the top staff uses a snare drum (S) and a hi-hat (H), the middle staff uses a snare (S) and a bass drum (D), and the bottom staff uses a snare (S) and a bass drum (D). Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

51

Fl. *p*

T. Sax. *pp*

Guit. *p*

El. B. *pp*

Drs. *pp*

Drs. *mp* *p* *pp* *mf* *f*

Drs. *ppp* *p* *mf* *pp*

53

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

8

8

pp

pp

f

mf

mp

p

mf

pp

p

mp

pp

55

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

8

mp

pp

p

mf

mf

58

Fl.
T. Sax.
Guit.
El. B.
Drs.
Drs.
Drs.

The image shows a musical score for a band. It consists of seven staves. The top staff is for Flute (Fl.), the second for Tenor Saxophone (T. Sax.), the third for Guitar (Guit.), the fourth for Electric Bass (El. B.), and the bottom three for Drums (Drs.). The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The Flute and Tenor Saxophone parts are melodic, starting with a double bar line and repeat sign. The Guitar part shows a chord structure with a '5' below the staff. The Electric Bass part starts with a '5' below the staff and has a 'pp' dynamic marking. The first Drums staff has a '7' below the staff and shows a pattern of eighth notes with 'x' marks above them. The second Drums staff has a '7' below the staff and shows a pattern of eighth notes with 'x' marks above them. The third Drums staff has a '7' below the staff and shows a pattern of eighth notes with 'x' marks above them.

59

Fl.
T. Sax.
Guit.
El. B.
Drs.
Drs.
Drs.

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Flute (Fl.), the second for Tenor Saxophone (T. Sax.), the third for Guitar (Guit.), the fourth for Electric Bass (El. B.), and the bottom three for Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two measures by a double bar line with repeat dots. The first measure contains a complex melodic line for the woodwinds and a rhythmic accompaniment for the guitar and bass. The second measure features a more relaxed melodic line for the woodwinds and a different drum pattern. The guitar part includes some double bass notation in the first measure.

61

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

pp *pp* *f*

pp *pp* *f*

pp *f* *pp* *f*

Detailed description: This is a page of a musical score, page 26, starting at measure 61. The score is written for a band consisting of Flute (Fl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), and three Drummers (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone part provides a harmonic accompaniment with quarter and eighth notes. The Guitar part plays a rhythmic pattern of eighth notes with chords. The Electric Bass part follows a similar rhythmic pattern. The three Drummers have different parts, with dynamic markings of *pp* (pianissimo) and *f* (forte) indicating changes in volume. The score includes various musical notations such as stems, beams, and dynamic markings.

64

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

pp

pp

f

pp

mf

p

pp

f

66

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

The musical score consists of six staves. The top staff is for Flute (Fl.), the second for Tenor Saxophone (T. Sax.), the third for Guitar (Guit.), the fourth for Electric Bass (El. B.), and the bottom three staves are for three different Drum sets (Drs.). The key signature has three sharps (F#, C#, G#). The Flute and Tenor Saxophone parts are in treble clef, while the Electric Bass is in bass clef. The guitar part includes a capo on the 8th fret. The first drum set (top) uses a snare drum (mp), and the second (middle) uses a snare drum (pp) and a cymbal (f). The third drum set (bottom) uses a snare drum (pp). The music spans three measures, with dynamic markings *mp*, *pp*, and *f* appearing in the drum parts.

69

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

pp

pp

f

pp

pp

f

71

Fl. *p*

T. Sax. *pp*

Guit. *pp*

El. B. *pp*

Drs. *pp* *f* *pp* *pp* *f*

Drs. *p* *pp* *mf* *mp* *p* *f*

Drs. *pp* *f* *pp*

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Flute (Fl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), and three different Drum (Drs.) parts. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Flute and Tenor Saxophone parts are melodic, with the Tenor Saxophone playing a sustained note in the final measure. The Guitar part provides a harmonic accompaniment with chords and a bass line. The Electric Bass part has a steady bass line. The three Drum parts are highly rhythmic, featuring various patterns of eighth and sixteenth notes, with dynamic markings ranging from *pp* to *f*. The page number 71 is located at the top left.

10 *mp*

Fl.

T. Sax.

Guit.

El. B. *pp*

Drs. *pp* *ff*

Drs. *ff* *pp* *f* *ff*

Drs. *pp* *f* *ff* *pp*

74

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

8

ppp

mp

p

pp

ppp

12

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

8

pp

pp

mf

ff

p

pp

f

ff

pp

f

ff

pp

16

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

8

mf *ff* *pp* *f* *ff*

pp *f* *ff* *ff* *fff*

pp

19

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

pp

pp

fff

ff *pp* *ff* *pp* *fff*

20

Fl.
T. Sax.
Guit.
El. B.
Drs.
Drs.
Drs.

pp
mp
p
p
pp
p
mf
f
ff
pp
ff
pp
fff
f

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Flute (Fl.), followed by Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), and three different Drum (Drs.) parts. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into two measures by a double bar line. The first measure contains a melodic line for the woodwinds and a bass line, with the guitar playing chords. The second measure features a more complex arrangement with dynamic markings such as *pp*, *mp*, *p*, *pp*, *p*, *mf*, *f*, *ff*, *pp*, *fff*, and *f*. The drum parts include various rhythmic patterns, including eighth-note runs and accented beats.

22

Fl.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

pp *mp* *p* *pp* *pp* *pp* *pp*

pp *p* *mf* *f* *pp* *f* *ff*

ff *pp* *f* *ff* *pp* *f* *ff*

pp *f* *ff* *pp* *f* *ff*