

Flute

Flute

B \flat Clarinet

B \flat Clarinet

B \flat Clarinet

B \flat Trumpet

B \flat Trumpet *mp*

B \flat Trumpet *mp*

B \flat Trumpet *mf*

Alto Saxophone

Alto Saxophone

F Mellophone

F Mellophone *mp*

Tenor Saxophone

Tenor Saxophone

Euphonium

Euphonium

Euphonium

Baritone Saxophone

B \flat Tuba

Detailed description: This is a musical score for a jazz band, consisting of 16 staves. The instruments are listed on the left: Flute (2), B \flat Clarinet (3), B \flat Trumpet (3), Alto Saxophone (2), F Mellophone (2), Tenor Saxophone (2), Euphonium (3), Baritone Saxophone (1), and B \flat Tuba (1). The score is written in common time (C) and features a variety of rhythmic patterns and dynamics. The first staff (Flute) has a melodic line with eighth and quarter notes. The second staff (Flute) has a similar melodic line. The third staff (B \flat Clarinet) has a melodic line with eighth and quarter notes. The fourth staff (B \flat Clarinet) has a melodic line with eighth and quarter notes. The fifth staff (B \flat Clarinet) has a melodic line with eighth and quarter notes. The sixth staff (B \flat Trumpet) has a melodic line with eighth and quarter notes. The seventh staff (B \flat Trumpet) has a melodic line with eighth and quarter notes, marked *mp*. The eighth staff (B \flat Trumpet) has a melodic line with eighth and quarter notes, marked *mp*. The ninth staff (B \flat Trumpet) has a melodic line with eighth and quarter notes, marked *mf*. The tenth staff (Alto Saxophone) has a melodic line with eighth and quarter notes, marked *mf*. The eleventh staff (Alto Saxophone) has a melodic line with eighth and quarter notes, marked *mf*. The twelfth staff (F Mellophone) has a melodic line with eighth and quarter notes, marked *mp*. The thirteenth staff (F Mellophone) has a melodic line with eighth and quarter notes, marked *mp*. The fourteenth staff (Tenor Saxophone) has a melodic line with eighth and quarter notes. The fifteenth staff (Tenor Saxophone) has a melodic line with eighth and quarter notes. The sixteenth staff (Euphonium) has a melodic line with eighth and quarter notes. The seventeenth staff (Euphonium) has a melodic line with eighth and quarter notes. The eighteenth staff (Euphonium) has a melodic line with eighth and quarter notes. The nineteenth staff (Baritone Saxophone) has a melodic line with eighth and quarter notes. The twentieth staff (B \flat Tuba) has a melodic line with eighth and quarter notes.

7

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt. *p*

Bb Tpt. *p*

Bb Tpt.

A. Sax. *p*

A. Sax.

F Mph. *mf*

F Mph. *mf*

T. Sax.

T. Sax.

Eu.

Eu.

Eu.

Bar. Sax.

Bb Tu.

16

Fl.
Fl.
Bb Cl.
Bb Cl.
Bb Cl.
Bb Tpt.
Bb Tpt.
Bb Tpt.
A. Sax.
A. Sax.
F Mph.
F Mph.
T. Sax.
T. Sax.
Eu.
Eu.
Eu.
Bar. Sax.
Bb Tu.

mp
mp
mp
ff

26

Fl.
Fl.
Bb Cl.
Bb Cl.
Bb Cl.
Bb Tpt.
Bb Tpt.
Bb Tpt.
A. Sax.
A. Sax.
F Mph.
F Mph.
T. Sax.
T. Sax.
Eu.
Eu.
Eu.
Bar. Sax.
Bb Tu.

36

Fl.
Fl.
B \flat Cl.
B \flat Cl.
B \flat Cl.
B \flat Tpt.
B \flat Tpt. *fff*
B \flat Tpt. *fff*
A. Sax. *fff*
A. Sax. *fff*
F Mph. *fff*
F Mph. *fff*
T. Sax.
T. Sax.
Eu. *fff*
Eu. *fff*
Eu. *fff*
Bar. Sax. *fff*
B \flat Tu. *fff*

44

Fl.
Fl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
A. Sax.
A. Sax.
F Mph.
F Mph.
T. Sax.
T. Sax.
Eu.
Eu.
Eu.
Bar. Sax.
B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 44. The score is written for 18 instruments: two Flutes (Fl.), three B-flat Clarinets (B♭ Cl.), three B-flat Trumpets (B♭ Tpt.), two Alto Saxophones (A. Sax.), two F Horns (F Mph.), two Tenor Saxophones (T. Sax.), three Euphoniums (Eu.), one Baritone Saxophone (Bar. Sax.), and one B-flat Trombone (B♭ Tu.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 44 and 45 show the woodwinds and flutes playing a melodic line with eighth and quarter notes. Measures 46 and 47 show the woodwinds and flutes playing a more complex melodic line with eighth and sixteenth notes. The brass instruments (B♭ Cl., B♭ Tpt., T. Sax., Eu., Bar. Sax., B♭ Tu.) play a steady accompaniment of quarter notes. The Alto Saxophones and F Horns play a rhythmic pattern of eighth notes. The Tenor Saxophones play a steady accompaniment of quarter notes. The Euphoniums play a steady accompaniment of quarter notes. The Baritone Saxophone and B-flat Trombone play a steady accompaniment of quarter notes.

48

Fl.
Fl.
Bb Cl.
Bb Cl.
Bb Cl.
Bb Tpt.
Bb Tpt. *fff*
Bb Tpt. *fff*
A. Sax. *fff*
A. Sax. *fff*
F Mph. *fff*
F Mph. *fff*
T. Sax. *fff*
T. Sax.
Eu.
Eu. *fff*
Eu. *fff*
Bar. Sax. *fff*
Bb Tu. *fff*

62

Fl.
Fl.
Bb Cl.
Bb Cl.
Bb Cl.
Bb Tpt.
Bb Tpt.
Bb Tpt.
A. Sax.
A. Sax.
F Mph.
F Mph.
T. Sax.
T. Sax.
Eu.
Eu.
Eu.
Bar. Sax.
Bb Tu.