

# Paradiso EDMMB Medley 2013

Tuba

## RATTLE 0:00

8





197  
*vamp for solo section*

201  
*end solo vamp*

205

212

220

224  
**LIGHTS 6:53** 7

238

246

254  
*vamp for sax solo*

262  
*end solo vamp*

270

278  
**LANGUAGE 8:51**

286

294

302

310

The image shows a musical score for a bass line, consisting of 14 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key annotations include "vamp for solo section" at the beginning, "end solo vamp" at the end of the first section, and "vamp for sax solo" at the end of the second section. Measure numbers 197, 201, 205, 212, 220, 224, 238, 246, 254, 262, 270, 278, 286, 294, 302, and 310 are placed at the start of their respective staves. Two specific sections are highlighted: "LIGHTS 6:53" at measure 224 and "LANGUAGE 8:51" at measure 278. A bar line with a "7" above it is present at measure 224.

318

326

334

342

350

377

383

391

399

407

413

418

423

437

442

447

**DON'T WORRY CHILD 11:12**

**9**

**12**

**9**

**7** **SWEET NOTHING 14:01**

459 

463 

467 

471 

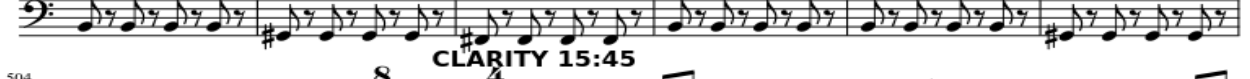
475 

479 

483 

487 

492 

498 

504 

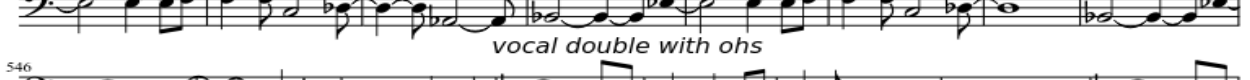
**CLARITY 15:45**

8

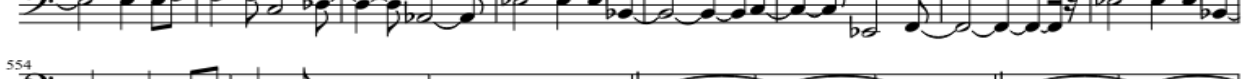
4

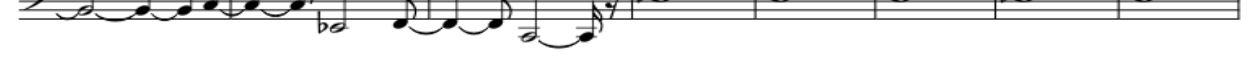
522 

530 

538 

*vocal double with ohs*

546 

554 

562

570

577

583

**TOULOUSE 18:12**

593

600

604

608

612

617

621

**2**

627

631

**8**

642

646

650

654

8

The image shows a single staff of music in bass clef. Measure 654 contains six eighth notes: C4, B3, A3, G3, F3, and E3. Measure 655 contains a sixteenth-note triplet (C4, B3, A3) followed by a quarter rest, a quarter note G3, and a quarter note F3. Measure 656 contains a quarter note E3, a quarter note D3, and a quarter rest. The piece concludes with a double bar line and a fermata over the final measure.