

Paradiso EDMMB Medley 2013

Bb Sax

RATTLE 0:00

8

13

4

21

26

31

36

41

46

51

56

60

65

70

76

82

88 

94 

99 

107 **SAVE THE WORLD 3:19** 

115 

123 

131 

138 

145 

152 

160 

168 

176 **ALIVE 5:39** 

187 

193 

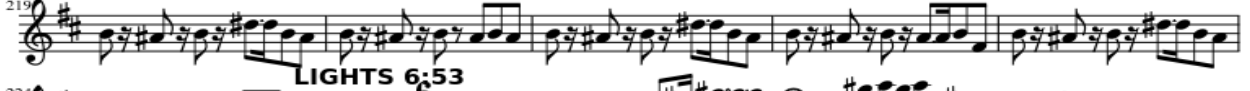
198 *vamp for solo section* 

205 

end solo vamp

208 

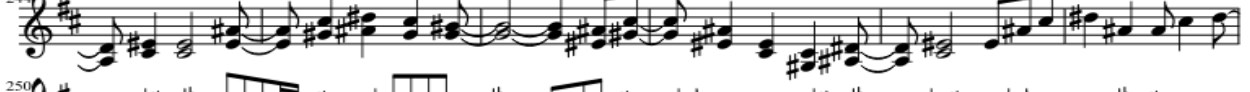
214 

219 

LIGHTS 6:53

224 

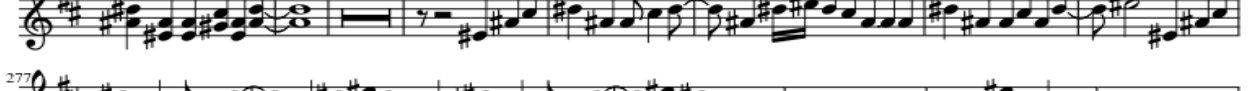
237 

244 

250 

257 

sax solo

263 

277 

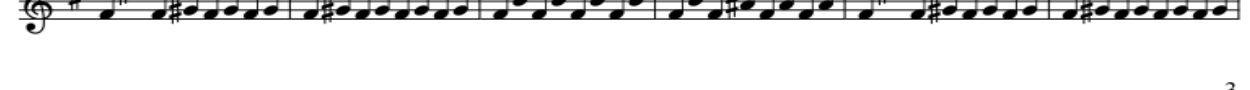
LANGUAGE 8:51

284 

290 

296 

302 

308 

314

320

328

335

341

347

354 **9 DON'T WORRY CHILD 11:12**

372

380

388

396

404

411

416

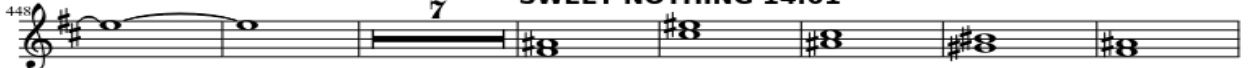
424

432

The image shows a musical score for a piece titled "DON'T WORRY CHILD 11:12". The score is written in a single system with 16 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. A section starting at measure 354 is marked with a "9" and a "3" (triple), indicating a 9-measure triple. The score ends at measure 432.

440 

SWEET NOTHING 14:01

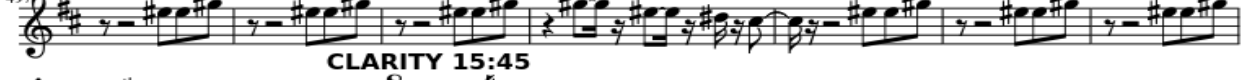
448 

462 

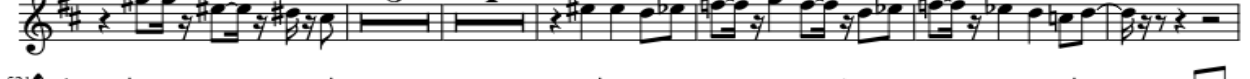
470 

477 


483 

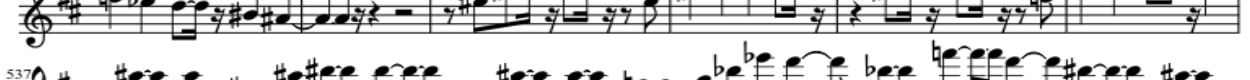
497 


CLARITY 15:45

504 

521 

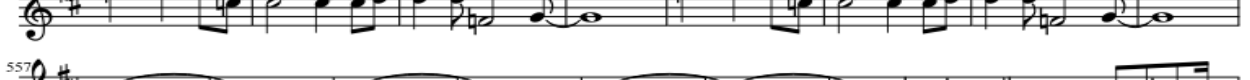
526 

531 

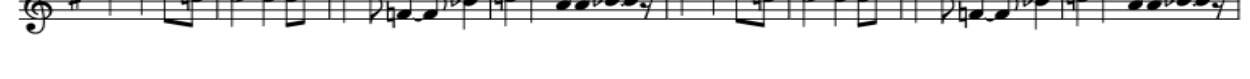
537 

543 

vocal double with ohs



557 

565 

573

579

585 **TOULOUSE 18:12**

594

598

602

606

610

614

618

622

626

630

635

640

644

Detailed description: This is a musical score for a piece titled "TOULOUSE 18:12". The score is written in a single system with 17 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a melodic line on the first staff, which is repeated on the second staff. From the third staff, the piece transitions into a more rhythmic and harmonic texture, featuring a mix of eighth and sixteenth notes. The title "TOULOUSE 18:12" is placed above the third staff. The score continues with various rhythmic patterns and chordal textures, including some passages with repeated eighth notes and others with more complex rhythmic figures. The piece concludes on the 17th staff.

648
652
656
660
664

The image shows a musical score for five staves, numbered 648 through 664. The music is written in treble clef with a key signature of one sharp (F#). The first two staves (648-652) feature complex rhythmic patterns with many beamed notes and rests. The third staff (656) continues with similar patterns, including some triplet-like groupings. The fourth staff (660) shows a more regular, rhythmic pattern of eighth notes. The fifth staff (664) concludes the passage with a few final notes and a double bar line.