

All rehearsal marks and dynamics etc... refer to the instrument below the mark

Allegretto

f Use your hands freely *mf* *mp*

Piano

Violin

Violin

Horn

The musical score is for a piece in 6/8 time, marked **Allegretto**. It features four staves: Piano, Violin, Violin, and Horn. The Piano part begins with a dynamic of *f* and the instruction "Use your hands freely". The first staff of the Piano part has dynamics *f*, *mf*, and *mp* marked. The second staff of the Piano part has dynamics *f* and *mf* marked. The Violin part has a dynamic of *f* marked. The Violin and Horn parts are mostly rests.

13 *p*

Pno. *mp*

Vln. *mf* pizz *f* *mf*

Vln. *f* *mf* *f*

Hn.

The musical score consists of four staves. The first staff is for Piano (Pno.), with a treble clef and a dynamic marking of *p* at the beginning of measure 13, and *mp* in the second measure. The second and third staves are for Violins (Vln.), both with treble clefs. The second violin part starts with *mf* pizz, followed by *f*, *mf*, and *f*. The first violin part starts with *f*, followed by *mf*, and *f*. The fourth staff is for Horn (Hn.), which contains five rests, one in each measure.

Largo

51 *p*

Pno. *mp*

Vln. *mf* *f*

Vln. *f* *mf*

Hn.

The musical score consists of five staves. The piano part (Pno.) is written in a grand staff with a treble and bass clef. It begins at measure 51 with a piano (*p*) dynamic. The first violin (Vln.) and second violin (Vln.) parts are written in treble clef. The first violin part starts with a mezzo-forte (*mf*) dynamic and changes to forte (*f*) later in the measure. The second violin part starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) later in the measure. The horn (Hn.) part is written in treble clef and contains a single note in the first measure.

52

Pno. *f* *f* *mf*

Vln. *mf* *mp*

Vln. *mp* *p*

Hn.

The image shows a musical score for a piano, two violins, and a horn. The score begins at measure 52. The piano part consists of two staves: the right hand plays a melody with dynamics *f*, *f*, and *mf*; the left hand plays a bass line with dynamics *f* and *mf*. The first violin part has dynamics *mf* and *mp*. The second violin part has dynamics *mp* and *p*. The horn part has a single note in the first measure.

53

Pno.

Vln.

Vln.

Hn.

54

p Allegretto

Pno. *mp*

Vln. *mf*

Vln. *f*

Hn.

The musical score consists of four staves. The first staff is for Piano (Pno.), with a treble clef and a bass clef. The second and third staves are for Violins (Vln.), both with treble clefs. The fourth staff is for Horn (Hn.), with a treble clef. The score begins at measure 54. The Pno. part features a melodic line in the treble and a rhythmic accompaniment in the bass. The Vln. parts play a rhythmic pattern. The Hn. part has a single note in the first measure. Dynamics are indicated by *p*, *mp*, *mf*, and *f*. The tempo is marked *Allegretto*.

56

Pno. *f*

Vln. *f* *mf* *mp*

Vln. *mf* *mp* *p*

Hn.

59 *p*

Pno.

Vln.

Vln.

Hn.

mp

mf

f

Detailed description: This is a page of a musical score, page 16, starting at measure 59. The score is for Piano (Pno.), Violin (Vln.), and Horn (Hn.). The Piano part is written in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics for the piano include *p* (piano) and *mp* (mezzo-piano). The Violin parts are written in two staves, both in treble clef. The first violin part has dynamics *mf* (mezzo-forte) and *f* (forte). The second violin part has dynamic *f*. The Horn part is written in a single staff in treble clef and is silent throughout this section, indicated by a horizontal line with a brace. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of several measures of music with various note values and rests.

66

Pno.

Vln.

Vln.

Hn.

The image shows a page of a musical score, measures 66 through 73. The score is arranged in four staves. The top staff is for the Piano (Pno.), the second and third staves are for Violins (Vln.), and the bottom staff is for the Horn (Hn.). Measure 66 begins with a treble clef and a key signature of one flat. The piano part has a complex melodic line in the right hand, often with slurs and ties, and a rhythmic accompaniment in the left hand. The violin and horn parts are mostly silent, indicated by rests. The page number 66 is written above the first measure of the piano part.

Feel free to make mistakes here ;)

The musical score consists of four staves. The first staff is for Piano (Pno.), the second and third for Violins (Vln.), and the fourth for Horn (Hn.). The score begins at measure 75, marked with a forte (*ff*) dynamic. The piano part features a complex, rhythmic accompaniment with many beamed notes. The violin parts play a melodic line with a similar rhythmic pattern. The horn part plays a lower melodic line, also following the same rhythmic structure. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a long, sustained note in the final measure of each part.

18

Pno.

Vln.

Vln.

Hn.

The musical score consists of four staves. The first staff is for Piano (Pno.), with a treble clef and a bass clef. The second and third staves are for Violins (Vln.), both with treble clefs. The fourth staff is for Horn (Hn.), with a treble clef. The music begins at measure 18. The Pno. part features a melodic line in the treble and a harmonic accompaniment in the bass. The Vln. parts play a rhythmic pattern of eighth notes. The Hn. part is silent. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Largo

22

Pno. *p* *mp* *f*

Vln. *f*^{pizz} *mp*

Vln.

Hn. *mf* Use bellows with a cuzoo on the end or some other mechanism if necessary

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Piano (Pno.), Violin (Vln.), Violin (Vln.), and Horn (Hn.). The tempo is marked 'Largo'. The Piano part begins at measure 22 with a treble clef and a key signature of one flat. It has a dynamic marking of *p* (piano) and consists of a descending eighth-note scale. The Violin part (top) starts at measure 22 with a treble clef and a key signature of one flat. It has a dynamic marking of *f* (forte) and is marked 'pizz' (pizzicato). The Violin part (middle) is silent. The Horn part (bottom) starts at measure 22 with a treble clef and a key signature of one flat. It has a dynamic marking of *mf* (mezzo-forte) and includes the instruction 'Use bellows with a cuzoo on the end or some other mechanism if necessary'. The score is divided into two measures by a bar line.

24

Pno. *mp* *f* *mp* *f*

Vln. *p*

Vln. *f* *mp*

Hn.

The musical score consists of four staves. The first staff is for Piano (Pno.), the second and third for Violins (Vln.), and the fourth for Horn (Hn.). The piano part features a complex rhythmic pattern with dynamics *mp*, *f*, *mp*, and *f*. The violin parts have dynamics *p*, *f*, and *mp*. The horn part has a few notes at the beginning and then rests.

26

Pno.

Vln.

Vln.

Hn.

p Allegretto

mp

mf

p

f

28

Pno.

Vln.

Vln.

Hn.

f

p

f

mf

mp

mf

mf

p

f

32

Pno.

Vln.

Vln.

Hn.

The musical score consists of four staves. The piano part (Pno.) is written in grand staff notation with a treble and bass staff. The first violin (Vln.) and second violin (Vln.) parts are written in treble clef. The horn (Hn.) part is also in treble clef. The piano part features a melodic line in the treble and a harmonic accompaniment in the bass. The violin parts play a rhythmic, eighth-note pattern. The horn part plays a series of sustained notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

42

Pno.

Vln.

Vln.

Hn.

The musical score consists of four staves. The first two staves are for the Piano (Pno.), the next two for Violins (Vln.), and the last for Horn (Hn.). The key signature has two flats (B-flat and E-flat). The Pno. part features a complex accompaniment with chords and moving lines in both hands. The Vln. parts play a rhythmic, eighth-note pattern. The Hn. part plays a simple, sustained line. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

48

Pno. *f* *f* *mf*

Vln. *f* *mf* *mp*

Vln. *mf* *mp* *p*

Hn.

The musical score consists of five staves. The first staff is for Piano (Pno.), the second and third for Violins (Vln.), and the fourth for Horn (Hn.). The Pno. part begins at measure 48 with a treble clef and a key signature of one flat. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics are marked as *f* (forte) at the start, *f* in the second measure, and *mf* (mezzo-forte) in the third. The Vln. parts play a rhythmic accompaniment of eighth notes. The first Vln. part starts with *f*, the second with *mf*, and the third with *mp*. The second Vln. part has dynamics *mf*, *mp*, and *p* (piano) across the three measures. The Hn. part has a single note in the first measure.