

-name this later-

Violin

Violoncello

C Trumpet

Trombone

B $\flat$  Tuba

Timpani

Bongos

Drumset

Claves

*fff*

*fff*

*fff*

*fff*

The image shows a musical score for a 4/4 piece. The instruments are Violin, Violoncello, C Trumpet, Trombone, B $\flat$  Tuba, Timpani, Bongos, Drumset, and Claves. The score is written in 4/4 time. The Violin, C Trumpet, and Bongos parts feature a rhythmic pattern of eighth notes with accents. The Violoncello and Trombone parts have a similar pattern but with some rests. The B $\flat$  Tuba part consists of three whole notes. The Timpani part has a simple rhythmic pattern. The Bongos, Drumset, and Claves parts are marked with *fff* (fortissimo) and feature a complex, syncopated rhythmic pattern.

4

Vln. *mf*

Vlc.

C Tpt. *mf*

Trb.

B $\flat$  Tu.

Timp.

Bo.

Drs.

Clv.

Detailed description: This is a page of a musical score for a woodwind and string ensemble, covering measures 4, 5, and 6. The score is written for eight parts: Violin (Vln.), Viola (Vlc.), C Trumpet (C Tpt.), Trombone (Trb.), B-flat Trombone (B $\flat$  Tu.), Timpani (Timp.), Clarinet in B-flat (Bo.), Double Bass (Drs.), and Clarinet in E-flat (Clv.).  
- **Violin (Vln.):** Treble clef, *mf* dynamic. Measure 4 starts with a whole note G4. Measures 5 and 6 feature a rhythmic pattern of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.  
- **Viola (Vlc.):** Bass clef. Measures 5 and 6 feature a rhythmic pattern of eighth notes: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.  
- **C Trumpet (C Tpt.):** Treble clef, *mf* dynamic. Measure 4 starts with a whole note G4. Measures 5 and 6 feature a rhythmic pattern of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.  
- **Trombone (Trb.):** Bass clef. Measures 5 and 6 feature a rhythmic pattern of eighth notes: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.  
- **B-flat Trombone (B $\flat$  Tu.):** Bass clef. Measures 4, 5, and 6 each contain a whole note G2.  
- **Timpani (Timp.):** Bass clef. Measure 4 has a whole rest. Measures 5 and 6 feature a rhythmic pattern of quarter notes: G2-A2-B2, G2-A2-B2, G2-A2-B2.  
- **Clarinet in B-flat (Bo.):** Treble clef. Measures 5 and 6 feature a rhythmic pattern of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.  
- **Double Bass (Drs.):** Treble clef. Measures 5 and 6 feature a rhythmic pattern of eighth notes: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.  
- **Clarinet in E-flat (Clv.):** Treble clef. Measures 5 and 6 feature a rhythmic pattern of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

7

Vln.

Vlc.

C Tpt.

Trb.

B $\flat$  Tu.

Timp.

Bo.

Drs.

Clv.

16

Vln.

Vlc.

C Tpt.

Trb.

Bb Tu.

Timp.

Bo.

Drs.

Clv.