

# 6 Variations on a Theme

in G Major

Rav Llave

## Theme Allegretto

The musical score for the 'Theme' section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is Allegretto. The dynamic is *mp dolce*. The melody consists of eighth-note patterns, some with grace notes, and includes several slurs and fermatas. The bass line provides harmonic support with eighth-note chords.

## Variation I

The first variation starts at measure 19. The key signature changes to two sharps (G major). The dynamic is *mp*. The melody is transformed into sixteenth-note patterns, creating a more intricate texture. The bass line continues to provide harmonic foundation.

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**Variation II**



52

Variation III  
Minore

55

60

64

69

Variation IV  
Maggiore

73

79

Variation V  
 Adagio

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 86 starts with a dynamic of *p* and includes a measure rest. Measures 87-88 show eighth-note patterns. Measure 89 begins with a dynamic of *mf*. Measures 90-91 show sixteenth-note patterns with dynamics *mp* and *sffz*. Measures 92-93 continue with sixteenth-note patterns. Measures 94-95 show eighth-note patterns with dynamics *tr*. Measures 96-97 show sixteenth-note patterns with dynamics *f* and *mp*. Measures 98-99 show eighth-note patterns. Measures 100-101 show sixteenth-note patterns with dynamics *p* and *tr*. Measures 102-103 show eighth-note patterns with dynamics *mp* and *tr*.



Variation VI  
Allegro

