

# Bring on Tomorrow

Steve Margoshes

From The Musical "Fame"

Jaques Levy

**Dignified pop anthem = 66** *p*

Soprano

Alto

Tenor

Bass

1. We have ar-rived at a  
2. Long, long a-go in a

S.

A.

T.

B.

mo-ment in our lives when the fu-ture pass-es in-to our  
world we nev-er made, we were chil-dren who were mak-ing be-

S. hands,  
lieve,

A.

T. *p*  
we can find out are we real - ly strong e - nough\_\_ to ful -  
clos - ing our eyes, we were trav - el - ers in air,\_\_\_\_ to a

B.

S. *mp*  
We can stand on the edge and look  
But this fair - y - tale land fades a -

A.

T. fill what the fu - ture de - mands?  
land we would not want to leave.

B.

S.  
mor row, we can't wait!


A.


T.

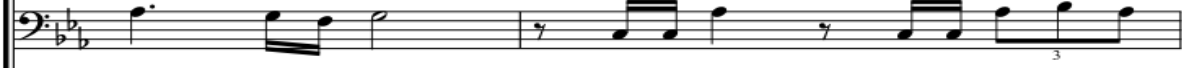
B.

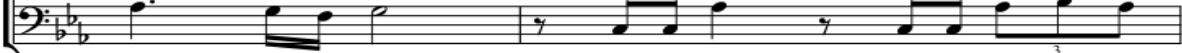
Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano part has lyrics: "mor row, we can't wait!". The Soprano line features a melodic line with a long note on "wait!" that is held over into the next measure. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines. The Alto part has a melodic line that mirrors the Soprano's. The Tenor and Bass parts have more rhythmic and harmonic lines. The score ends with a double bar line.

2

S.    
 out in - to space, and be awed by the won - ders we  
 way as we grow, an we all have to say our good -

A.    
 out in - to space, and be awed by the won - ders we  
 way as we grow, an we all have to say our good -

T.    
 out in - to space, and be awed by the won - ders we  
 way as we grow, an we all have to say our good -

B.    
 out in - to space, and be awed by the won - ders we  
 way as we grow, an we all have to say our good -

S.    
 see, we can all make a pledge that the  
 byes, and we now un - der - stand that this

A.    
 see, we can all make a pledge that the  
 byes, and we now un - der - stand that this

T.    
 see, we can all make a pledge that the  
 byes, and we now un - der - stand that this

B.    
 see, we can all make a pledge that the  
 byes, and we now un - der - stand that this

S. whole hu - man race will be - come what we want it to  
 world that we know can be ours if we o - pen our

A.

T.

B.

*mf*

S. be! \_\_\_\_\_ Bring on to - mor - row, \_\_\_\_\_ let it  
 eyes. \_\_\_\_\_

A.

T.

B.

21

S. shine, like the sun coming up on a beau - ti - ful day it's

A.

T.

B.

22

S. yours and mine... We can make a dif - frence, it's not... too

A. yours and mine... We can make a dif - frence, it's not... too

T. yours and mine... We can make a dif - frence, it's not... too

B. yours and mine... We can make a dif - frence, it's not... too

25

S. late, bring on to - mor - row, we can't

A.

T.

B.

1.

S. wait!

A.

T.

B.

2. *f*

S. wait! Bring on to - mor

A.

T.

B.

S. row, we can't wait! Bring on to-mor - row, it's not too

A.

T.

B.



39

S. late! — Bringon — to mor - row we can't wait! — — — — — Bringon — to-mor-

A.

T.

B.

S. *mp* ————— *mf*  
row, we can't wait! — — — — — Bring on to -

A.

T.

B.

32

S. mor - row \_\_\_\_\_ let it shine, like the

A.

T.

B.

34

S. sun com-ing up on a beau-ti ful day it's yours and mine.\_\_\_\_ We can make a

A.

T.

B.

S. dif - frence, it's not — too late, bring on to - mor - row we can't

A.

T.

B.

S. wait! — *f* Bring on to -

A.

T.

B.