

Aito Hi

Sadness and Sorrow

James whisnant

Moderato

Electric Piano

Guitar

Flute

B♭ Trumpet

Horn

B♭ Clarinet

B♭ Tuba

Tubular Bells

mp

mp

mp

The musical score is for the piece "Aito Hi" by James Whisnant, with the subtitle "Sadness and Sorrow". The tempo is marked "Moderato". The score is in 4/4 time and the key signature has one sharp (F#). The instruments are arranged in a standard orchestral layout. The Electric Piano part consists of a series of chords in the right hand and a simple bass line in the left hand. The Guitar part has a series of rests followed by a melodic line starting in the eighth measure. The Flute part has a series of rests. The B♭ Trumpet, Horn, and B♭ Clarinet parts all play a similar melodic line starting in the eighth measure, marked with a mezzo-piano (*mp*) dynamic. The B♭ Tuba part has a series of rests followed by a melodic line starting in the eighth measure. The Tubular Bells part has a series of rests.

12

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

f

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for the Electric Piano (El. Pno.), which has a treble and bass clef. The second staff is for the Guitar (Guit.), with a treble clef and an '8' indicating an octave shift. The third staff is for the Flute (Fl.), with a treble clef and a dynamic marking of 'f' (forte). The fourth staff is for the B-flat Trumpet (B \flat Tpt.), the fifth for the Horn (Hn.), and the sixth for the B-flat Clarinet (B \flat Cl.), all with treble clefs. The seventh staff is for the B-flat Trombone (B \flat Tu.), with a bass clef. The eighth staff is for the Tenor Baritone (Tu. Be.), with a treble clef. The music is in a key with one sharp (F#) and a common time signature. The score shows a melodic line in the piano and guitar, with the flute playing a similar line. The brass instruments play sustained notes, and the tenor baritone is silent.

92

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

mp

99

El. Pno.

Guit.

Fl. *mf*

B♭ Tpt. *mp*

Hn. *f*

B♭ Cl. *f*

B♭ Tu.

Tu. Be.

110

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

f

123

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

f

Detailed description: This is a page of a musical score, page 14, covering measures 123 to 131. The score is arranged in a standard orchestral layout with eight staves. From top to bottom, the staves are: El. Pno. (Electric Piano), Guit. (Guitar), Fl. (Flute), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), B♭ Cl. (B-flat Clarinet), B♭ Tu. (B-flat Trombone), and Tu. Be. (Tuba/Euphonium). The key signature is B-flat major (two flats) and the time signature is 4/4. The El. Pno., Guit., and Fl. parts are mostly silent, indicated by horizontal lines. The B♭ Tpt. part begins with a melodic line starting on a whole note G4, moving through A4, Bb4, and C5, with a dynamic marking of *f* (forte) starting at measure 127. The Hn. part has a similar melodic line starting on a whole note G4. The B♭ Cl., B♭ Tu., and Tu. Be. parts are also mostly silent.

137

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

149

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

157

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

Detailed description: This page of a musical score contains rehearsal mark 157. It features eight staves for different instruments. The top staff is for Electric Piano (El. Pno.), with a grand staff (treble and bass clefs) and a key signature of two flats. The second staff is for Guitar (Guit.), with a treble clef and two flats. The third staff is for Flute (Fl.), with a treble clef and two flats, showing a melodic line with slurs and accents. The fourth staff is for B-flat Trumpet (B♭ Tpt.), with a treble clef and two flats. The fifth staff is for Horn (Hn.), with a treble clef and two flats. The sixth staff is for B-flat Clarinet (B♭ Cl.), with a treble clef and two flats, showing a rhythmic accompaniment of chords. The seventh staff is for B-flat Trombone (B♭ Tu.), with a bass clef and two flats, showing a melodic line with slurs. The eighth staff is for Tenor Baritone (Tu. Be.), with a treble clef and two flats, and contains whole rests.

164

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

Gong Hit, music fades out

175

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

mp *crescendo* *f*

mp *crescendo* *f*

mp *crescendo* *f*

mp *crescendo* *f*

Allegretto

189

El. Pno.

Guit.

Fl.

B♭ Tpt. *mp*

Hn. *mf* Very expressive!

B♭ Cl.

B♭ Tu.

Tu. Be.

Detailed description: This is a page of a musical score for a symphony orchestra, measures 189 through 198. The tempo is marked 'Allegretto'. The score is written for eight instruments: Electric Piano (El. Pno.), Guitar (Guit.), Flute (Fl.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), B-flat Clarinet (B♭ Cl.), B-flat Trombone (B♭ Tu.), and Trombone (Tu. Be.). The key signature has two sharps (F# and C#). The Electric Piano and Guitar parts are mostly rests. The Flute part has rests. The B-flat Trumpet part starts with a melodic line in measure 189, marked *mp*. The Horn part has rests until measure 192, where it begins a melodic line marked *mf* with the instruction 'Very expressive!'. The B-flat Clarinet, B-flat Trombone, and Trombone parts have rests throughout the page.

20

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

202

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

f

ff

mp

214

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

mf

225

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

diminuendo

diminuendo

diminuendo

diminuendo

fff

29

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

The musical score consists of eight staves. The top staff is for Electric Piano (El. Pno.), with a treble clef and a key signature of one sharp (F#). The second staff is for Guitar (Guit.), with a treble clef and a key signature of one sharp (F#). The third staff is for Flute (Fl.), with a treble clef and a key signature of one sharp (F#). The fourth staff is for B-flat Trumpet (B \flat Tpt.), with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Horn (Hn.), with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is for B-flat Clarinet (B \flat Cl.), with a treble clef and a key signature of two sharps (F# and C#). The seventh staff is for B-flat Trombone (B \flat Tu.), with a bass clef and a key signature of one sharp (F#). The eighth staff is for Tenor Bass (Tu. Be.), with a bass clef and a key signature of one sharp (F#). The score begins at measure 29. The Flute part starts with a dynamic marking of *f* (forte) in measure 30. The B-flat Trumpet and Horn parts start with a dynamic marking of *mp* (mezzo-piano) in measure 30. The B-flat Clarinet part starts with a dynamic marking of *f* (forte) in measure 30. The Electric Piano part has a treble clef and a key signature of one sharp (F#). The Guitar part has a treble clef and a key signature of one sharp (F#). The B-flat Trombone part has a bass clef and a key signature of one sharp (F#). The Tenor Bass part has a bass clef and a key signature of one sharp (F#).

37

El. Pno.

Guit.

Fl. *mp*

B♭ Tpt.

Hn. *mf*

B♭ Cl.

B♭ Tu.

Tu. Be.

Fast
Gradual change, beat = 120 - 150

46

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

mf *f* *mp* *f*

55

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

The musical score for page 55 consists of eight staves. The top staff is for El. Pno. (Electric Piano), which plays a series of chords in the first three measures. The second staff is for Guit. (Guitar), which has a '5' written below the first measure. The third staff is for Fl. (Flute), which has a '5' written below the first measure and a dynamic marking of *f* starting in the fourth measure. The fourth staff is for B \flat Tpt. (Bass Trombone), which has a dynamic marking of *mp* starting in the fourth measure. The fifth staff is for Hn. (Horn), which has a dynamic marking of *mp* starting in the fourth measure. The sixth staff is for B \flat Cl. (Bass Clarinet), which has a dynamic marking of *mp* starting in the fourth measure. The seventh staff is for B \flat Tu. (Bass Trombone), which has a dynamic marking of *mp* starting in the fourth measure. The eighth staff is for Tu. Be. (Tuba), which has a dynamic marking of *mp* starting in the fourth measure. The score is in a key signature of one flat and a 4/4 time signature.

64

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

mf

f

mp

f

f

75

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

ffff

mp

85

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.