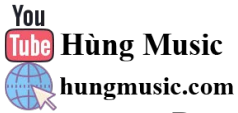


# Hãy Trao Cho Anh



Son Tùng M-TP  
Soạn Piano: Việt Hùng

The piano score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system has chords Dm, Bb, and Gm. The second system has chords Am, Dm, and Bb. The third system has chords Gm and Am, with the lyrics 'Bóng ai' appearing above the treble staff. The fourth system has chords Dm and Bb, with the lyrics 'đó nhẹ nhàng vút qua nơi đây quén rũ ngày ngát loạn nhịp làm ta mê say, cuốn lấy áng' written below the treble staff. A triplet of eighth notes is marked with a '3' above it in the second measure of the fourth system.

Gm Am

mây theo con sóng xô dập diu nụ cười ngọt ngào làm ta tan vào phút giây miên man quên hết con đường về.

Dm Bb

Eh, chẳng thể tìm thấy lối về Eh, Điệu nhạc hòa quyện trong ánh

Gm Am

mắt đôi môi, dẫn những buổi rung động khẽ lên ngôi. mang vô

Dm Bb

vàn đăm đúi vắn vương dang tràn lấp kín chốn nhân gian làn gió hóa sắc hương mơ màng một giây ngang qua

Gm Am

đời cất tiếng nói không nên lời âm áp đến trao tay  
sao trời lòng càng thêm chơi vơi dịu êm không gian

Dm Bb

bừng sáng đánh thức muôn hoa mừng quán quít hát ngân nga  
từng chút như nước chân em dịu bao ý thơ trong tung cánh

Gm Am

ngơ, lưu dấu nơi mê cung đẹp  
thần thờ.

Dm Bb

hãy trao cho anh, hãy trao cho anh,  
hãy trao cho anh, hãy trao cho anh

Gm Am

hãy trao cho anh hãy trao cho anh, hãy luôn làm điều ta muốn vào khoảnh khắc này

Dm B $\flat$

hãy trao cho anh hãy trao cho anh trao cho anh đi những yêu thương nồng

Gm Am

cháy. trao anh ái ân nguyên vẹn đong đầy.

Dm B $\flat$

cháy. trao anh ái ân nguyên vẹn đong đầy.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure is marked with a Gm chord and contains a melody of quarter notes: G4, A4, Bb4, A4, G4. The second measure is marked with an Am chord and contains a melody of quarter notes: A4, Bb4, C5, Bb4, A4. The bass line in both measures consists of eighth notes: G3, A3, Bb3, A3, G3.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure is marked with a Dm chord and contains a melody of quarter notes: D4, E4, F4, E4, D4. The second measure is marked with a Bb chord and contains a melody of quarter notes: Bb4, C5, D5, C5, Bb4. The bass line in both measures consists of eighth notes: D3, E3, F3, E3, D3.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure is marked with a Gm chord and contains a melody of quarter notes: G4, A4, Bb4, A4, G4. The second measure is marked with an Am chord and contains a melody of quarter notes: A4, Bb4, C5, Bb4, A4. The third measure is marked with a Dm chord and contains a melody of quarter notes: D4, E4, F4, E4, D4. The bass line in all three measures consists of eighth notes: G3, A3, Bb3, A3, G3.