

YÊU ĐƯỢC KHÔNG

ĐỨC PHÚC x VIRUSS

Soạn và Ký: VÕ HOÀI NAM

♩ = 85

The score consists of seven systems of music for piano, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 85. The score includes dynamics such as *mp*, *p*, and *mf*. There are also performance markings like *Red.* and *σ* below the bass staff. The lyrics "Đường xa" and "lá rơi đón mùa thu" are placed under the notes in the seventh system.

3

5

7

Đường xa lá rơi đón mùa thu

10

13

15

17

20

22

24

26

28

mp *mf*

f

Người sẽ bên anh nhé

Red.

Detailed description: This is a piano score for a piece in G major (one sharp). The score is divided into systems of two staves each (treble and bass clef). The first system (measures 15-16) features a melodic line in the treble and a supporting bass line. The second system (measures 17-19) includes dynamic markings *mp* and *mf*. The third system (measures 20-21) continues the melodic and bass lines. The fourth system (measures 22-23) shows a change in the bass line. The fifth system (measures 24-25) features a melodic phrase. The sixth system (measures 26-27) includes a forte (*f*) dynamic and the Vietnamese lyrics 'Người sẽ bên anh nhé' written in the bass staff. The seventh system (measures 28-29) concludes the piece with a melodic flourish.

30

Red. Red. Red.

Detailed description: This system contains measures 30 and 31. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The word 'Red.' is written below the bass staff in three measures.

32

Red. Red. Red.

Detailed description: This system contains measures 32 and 33. The musical notation continues with similar rhythmic patterns in both hands. The word 'Red.' is written below the bass staff in three measures.

34

1.

mp mf Red. Red.

Detailed description: This system contains measures 34 and 35. Measure 34 is marked with a first ending bracket. Measure 35 features a dynamic change from *mp* to *mf*. The word 'Red.' is written below the bass staff in two measures.

36

2.

Red. Red.

Detailed description: This system contains measures 36 and 37. Measure 36 is marked with a second ending bracket. Measure 37 includes a double bar line and a repeat sign. The word 'Red.' is written below the bass staff in two measures.

38

Nôi...

Red. Red. Red.

Detailed description: This system contains measures 38 and 39. The word 'Nôi...' is written above the treble staff in measure 38. The musical notation continues with eighth notes in both hands. The word 'Red.' is written below the bass staff in three measures.

40

Red. p

Detailed description: This system contains measures 40 and 41. Measure 40 continues the melodic and accompaniment patterns. Measure 41 ends with a double bar line and a *p* dynamic marking. The word 'Red.' is written below the bass staff in two measures.