

Làm Người Yêu Em Nhé Baby

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Soạn Piano: Hoài Nam

$\text{♩} = 115$

Intro

5

Người yêu ơi yêu mình anh được không

9

13

17

21

25

Em lặng im còn anh thì ngồi ngẩn ngơ

Red. Red. Red. Red.

29

Red. Red. Red. Red. Red. Red.

33

Red. Red. Red. Red.

37

Red. Red. Red. Red. Red. Red.

41

mf
Người yêu ơi yêu mình anh được không

p *f*

Red. Red. Red. Red.

45

Red. Red. Red. Red.

49

Musical score for measures 49-52. The score is written for piano in treble and bass clefs. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Each measure is marked with a fermata and the word 'Ped.' below it, indicating a pedal point.

53

Musical score for measures 53-56. The score continues with the same piano accompaniment. The right hand melody becomes more active with sixteenth-note runs. Each measure is marked with a fermata and the word 'Ped.' below it.

57

Musical score for measures 57-59. The score concludes with a final measure (59) that features a double bar line and a fermata. Above the final measure, there is a musical symbol consisting of a vertical line with a wavy line above it and a stylized symbol below it. Each measure is marked with a fermata and the word 'Ped.' below it.