

# Là anh - Mộng Nhiên

是你 - 夢然

Soạn: VÕ HOÀI NAM

$\text{♩} = 61$

Intro...

2

4

6

8

10

Shì nǐ shì nǐ yī dìng shì nǐ

Xiàng zhǐ huì zì zhuǎn de xiǎo xīng

Detailed description: This is a piano accompaniment score for the song 'Là anh - Mộng Nhiên'. The score is written in 4/4 time with a tempo of 61 beats per minute. It consists of six systems of music, each with a treble and bass clef staff. The first system is an introduction. The second system starts at measure 2. The third system starts at measure 4 and includes the lyrics 'Shì nǐ shì nǐ yī dìng shì nǐ'. The fourth system starts at measure 6. The fifth system starts at measure 8 and includes the lyrics 'Xiàng zhǐ huì zì zhuǎn de xiǎo xīng'. The sixth system starts at measure 10. Each system includes a 'Red.' marking below the bass staff, likely indicating a recording or editing point.

12

Yī gè rén zài yín hé lǐ yóu wán guò

14

15

16

17

18

19

20

Red.

Detailed description: This system contains measures 20 and 21. Measure 20 is in treble clef and contains a melodic line with eighth notes and a half note, some with slurs. Measure 21 is in bass clef and contains a bass line with eighth notes and a half note. A 'Red.' marking is present below the bass line of measure 20.

21

*mp* *p* *pp*

Red. Red.

Detailed description: This system contains measures 22 and 23. Measure 22 is in treble clef and contains a melodic line with eighth notes, each with a fermata. Dynamic markings *mp*, *p*, and *pp* are placed below the notes. Measure 23 is in bass clef and contains a bass line with eighth notes. Two 'Red.' markings are present below the bass line, one for each measure.