

Khi Người Mình Yêu Khóc

Phan Mạnh Quỳnh

Ký và Soạn: VÕ HOÀI NAM

J = 62

Intro...

Reo. [] *Reo.* []

3

Reo. [] *Reo.* []

5

mf Nước mắt em đang rơi trên

Reo. [] *Reo.* []

7

Reo. [] *Reo.* []

9

Reo. [] *Reo.* []

11

Reo. [] *Reo.* []

The musical score consists of eight staves of music. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp, and a time signature of common time (4/4). It includes a dynamic instruction 'mf' and lyrics 'Nước mắt em đang rơi trên'. Subsequent staves show the vocal line continuing with various dynamics like 'mp', 'p', and 'f', and the piano accompaniment providing harmonic support. The vocal part features several melodic phrases, some with sustained notes and grace notes. The piano part includes bass notes and chords. The score is marked with measures 1 through 11, with measure 1 being the introduction. The vocal line is primarily in the soprano range, while the piano provides harmonic context across the entire piece.

2

13

xưa đến nay là cơn lốc xoay

柔柔.

15

Khi người mình yêu khóc

柔柔.

17

柔柔.

19

柔柔.

21

柔柔.

23

柔柔.

柔柔.

柔柔.

柔柔.