

# Đau Ở Đây Này

## Nal

Soạn Piano: VÕ HOÀI NAM

$\text{♩} = 93$

The first system of the piano score consists of two staves. The treble clef staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass clef staff features a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system concludes with a fermata over the final notes of both staves.

Red. \_\_\_\_\_

6

The second system continues the piece, starting at measure 6. It maintains the same musical texture as the first system, with a melodic line in the treble and a rhythmic accompaniment in the bass. The system ends with a fermata.

Red. \_\_\_\_\_

11

The third system begins at measure 11. The melodic line in the treble clef shows more complex rhythmic patterns, including some slurs. The bass clef accompaniment remains consistent. The system concludes with a fermata.

Red. \_\_\_\_\_

16

The fourth system starts at measure 16. The piece continues with the established musical style. The system ends with a fermata.

Red. \_\_\_\_\_

20

The fifth system begins at measure 20. The melodic and accompaniment parts continue to develop. The system concludes with a fermata.

Red. \_\_\_\_\_

24

The sixth and final system on this page starts at measure 24. It features a more active melodic line in the treble clef. The system ends with a fermata.

Red. \_\_\_\_\_

28

Ped. Ped. Ped. Ped. Ped. Ped.

32

Ped. Ped. Ped. Ped. Ped.

36

Ped. Ped. Ped. Ped. Ped. Ped.

40

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

44

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

48

*mp*  
Ped.