

Bật Tình Yêu Lên

Hòa Minzy x Tăng Duy Tân

Soạn và Ký: VÕ HOÀI NAM

$\text{♩} = 106$

Intro... 8

6 Rót mật ngọt vào tai em

9

11

13

15

The music is in 4/4 time, key signature is B-flat major. It consists of six staves of musical notation with lyrics in Vietnamese. The first staff starts with an introduction followed by a 8-measure section. The second staff begins at measure 6 with the lyrics 'Rót mật ngọt vào tai em'. The third staff begins at measure 9. The fourth staff begins at measure 11. The fifth staff begins at measure 13. The sixth staff begins at measure 15. The music features a mix of eighth and sixteenth notes, with some sustained notes and rests.

17

235 anh đang rời nhịp

2ed.

19

2ed.

2ed.

2ed.

22

2ed.

2ed.

24

3

3

2ed.

26

3

3

2ed.

2ed.

28

3

3

2ed.

2ed.

30

3

3

2ed.

2ed.

32

Rót mật ngọt vào tai em

Rđd.

Rđd.

35

Rđd.

Rđd.

Rđd.

38

Rđd.

Rđd.

41

Sao tim không nghe lời

Rđd.

Rđd.

43

Rđd.

Rđd.

Rđd.

46

Rđd.

Rđd.

Rđd.

48

3

Rđd.

Rđd.

Rđd.

51

54

57

59

62

65

68

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. Measure 68 begins with a sixteenth-note figure in the treble staff followed by a quarter note in the bass staff. Measures 69 and 70 continue this pattern. The bass staff has sustained notes throughout these measures. Measure 70 concludes with a fermata over the bass note.

71

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. Measures 71 and 72 show a continuation of the melodic line. The bass staff provides harmonic support with sustained notes. Measure 72 ends with a fermata over the bass note.