

Anh có thể đừng rời xa em được không Đặng Thanh Tuyền

Soạn Piano: VÕ HOÀI NAM

Người yêu dấu ori

Intro..

5

9

12

15

18

21 8


Đoan Nối

Rêo. Rêo. Rêo.

24


Rêo. Rêo. Rêo.

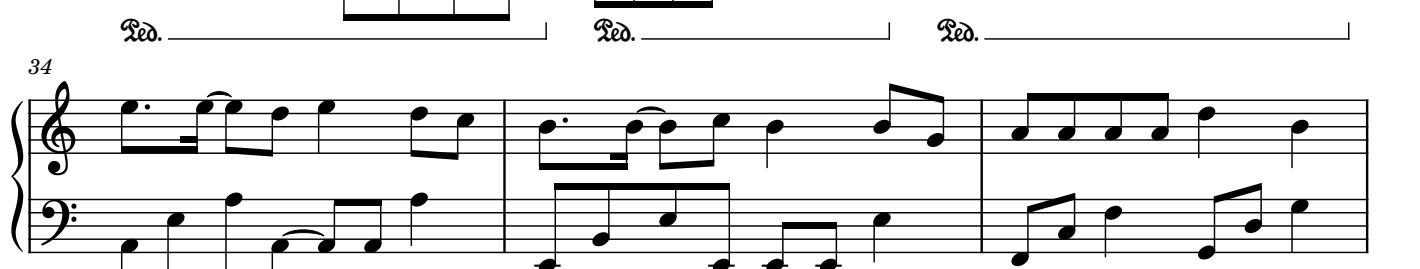
27


Người yêu dấu ơi xin chớ

Rêo. Rêo. Rêo. Rêo. Rêo.

31

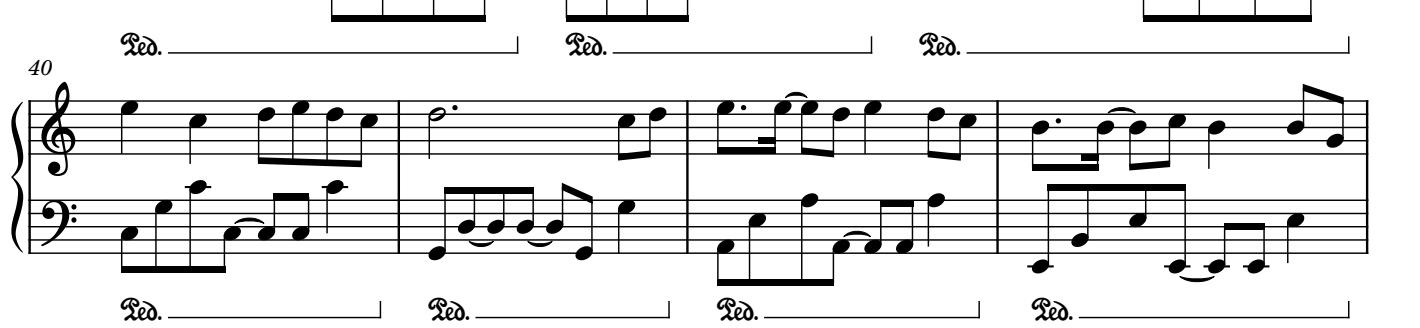

Rêo. Rêo. Rêo.

34


Rêo. Rêo. Rêo. Rêo.

37


Rêo. Rêo. Rêo.

40


Rêo. Rêo. Rêo. Rêo.

44

A musical score for piano. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '44'). The music consists of two measures. In the first measure, the treble staff has four eighth notes followed by a quarter note. The bass staff has two eighth-note pairs connected by a horizontal line. In the second measure, there is a fermata over the bass note, followed by a quarter note. The dynamic marking 'mp' (mezzo-forte) is placed above the bass note. The bass staff also features a fermata over the note before the dynamic.