

Ái Nộ

Masew x Khoi Vu

Ký âm & Soạn Piano: HOÀI NAM

$\text{♩} = 100$

Người đi xa có nhớ chăng

Red. _____ Red. _____

7

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

11

dối em ơi, đừng lừa em ơi

Red. _____ Red. _____ Red. _____ Red. _____

14

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

17

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

20

Red. _____ Red. _____ Red. _____ Red. _____

23

Musical score for measures 23-25. The score is in G major (one sharp) and 4/4 time. The right hand (treble clef) features a rhythmic pattern of quarter notes and eighth notes, often with a grace note. The left hand (bass clef) plays a steady eighth-note accompaniment. Below the bass line, there are six 'Ped.' markings with horizontal lines underneath, indicating pedaling for the first two notes of each measure.

26

Musical score for measures 26-28. The score continues in G major and 4/4 time. The right hand maintains the rhythmic pattern from the previous system. The left hand continues with the eighth-note accompaniment. Below the bass line, there are six 'Ped.' markings with horizontal lines underneath, indicating pedaling for the first two notes of each measure.

29

Musical score for measure 29. The right hand (treble clef) has a final chord in G major, followed by a half note G5 and a quarter rest. The left hand (bass clef) has a whole note G2. The piece concludes with a double bar line.