

AI CHUNG TÌNH ĐƯỢC MÃI

ĐINH TÙNG HUY

Soạn Piano: Hoài Nam

J = 70

Intro

3

6

9

Bình minh ơi dậy chưa, café

11

14

The sheet music consists of eight staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as *J = 70*. The second staff starts with a bass clef and a key signature of one sharp (F#). The third staff continues with a treble clef and a key signature of one sharp (F#). The fourth staff starts with a bass clef and a key signature of one sharp (F#). The fifth staff continues with a treble clef and a key signature of one sharp (F#). The sixth staff starts with a bass clef and a key signature of one sharp (F#). The seventh staff continues with a treble clef and a key signature of one sharp (F#). The eighth staff starts with a bass clef and a key signature of one sharp (F#). The lyrics "Bình minh ơi dậy chưa, café" are written in the middle of the page, aligned with the vocal line. Measure 11 features eighth-note patterns in both staves. Measure 14 features eighth-note patterns in both staves. Measures 12 and 15 feature sixteenth-note patterns in both staves. The piano part includes pedal markings "Ped." under each measure.

17

Đôi khi ta gặp nhau, để dạy

Đeo. _____] Đeo. _____]

19

Đeo. _____] Đeo. _____] Đeo. _____] Đeo. _____]

22

Đeo. _____] Đeo. _____] Đeo. _____] Đeo. _____] Nhiều khi

25 8

muôn một mình nhưng sơ cô

Đeo. _____] Đeo. _____] Đeo. _____] Đeo. _____]

28 8

Đeo. _____] Đeo. _____] Đeo. _____] Đeo. _____]

31 8

Úr thì anh

Đeo. _____] Đeo. _____] Đeo. _____] Đeo. _____]

34 8-

8
Ped. Ped. Ped. Ped.

37 8-

8
Ped. Ped. Ped. Ped.

40 8-----;

8
Ped. Ped. Ped. Ped.

Ending...

43

Ped. Ped. Ped. Ped. Ped.

46

Ped. Ped. Ped. Ped. Ped.

p