OEUVRES CHOISIS.

COLLECTION

OF

FAVORITE PIECES FOR THE PIANO-FORTE.

Revised and Fingered by Eminent Masters.

No.		Price.
1.	**Bach, J. S.,** Loure from 3d Cello Suite, arr. par Heinze,	$0 35
2.	**Bargiel, W.,** Pensée Fugitive,	35
3.	—— —— Idylle,	35
4.	—— —— Tempo di Menuetto,	35
5.	**Beethoven, L. v.,** Marche à la Turque. Transcrite par A. Rubinstein,	35
6.	**Chopin, F.,** 3me Ballade, Ab, Op. 47,	75
7.	—— —— Fantaisie Impromptu, C♯ min. Op. 66,	75
8.	—— —— Tarantelle, Ab, Op. 43,	75
9.	—— —— Marche funèbre (Funeral March),	50
10.	—— —— Nocturne, Op. 37, No. 1, G min.,	40
11.	—— —— " Op. 37, No. 2, G maj.,	40
12.	—— —— Polonaise, A maj., Op. 40, No. 1,	50
13.	—— —— Valse, Db, Op. 64, No. 1,	35
14.	**Dahler, Th.,** Nocturne, Db, Op. 24,	50
15.	**Gade, N. W.,** Im Walde (In the Woods),	50
16.	—— —— Sylphiden,	35
17.	**Grieg, Ed.,** Albumblatt (Album Leaf),	35
18.	**Heller, St.,** Il Penseroso,	35
19.	—— —— Petite Tarantelle,	35
20.	—— —— Schlummerlied (Slumber Song),	35
21.	—— —— Napoli, 3me Petite Tarantelle,	35
22.	—— —— Tarantelle, Ab, Op. 85, No. 2,	50
23.	—— —— La Truite (Die Forelle). Mélodie de Schubert,	75
24.	—— —— Wiegenlied (Cradle Song),	35
25.	**Henselt, Ad.,** Liebeslied (Love Song), Op. 5, No. 11, Bb,	35
26.	—— —— La Gondola,	50
27.	—— —— Frühlingslied (Spring Song),	65
28.	**Jüdassohn, S.,** Widmung (Dedication),	35
29.	—— —— La Sylphide. Air de Ballet,	35
30.	**Jensen, Ad.,** Die Mühle (The Mill),	35
31.	**Liszt, Frz.,** Ave Maria d'Arcadelt,	40
32.	—— —— Erlkönig (Erlking),	50
33.	—— —— Lob der Thränen (Eloge of Tears),	35
34.	—— —— Am Meer (By the Sea),	35
35.	—— —— Sérénade de Schubert. Transcription,	50
36.	**Loewe, C.,** Indischen Märchen (Indian Tale), Op. 107, No. 2,	35
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38.	—— —— Marche de Noce (Wedding March),	75
39.	**Mendelssohn, F.,** Confidence. Songs without Words, No. 4,	35
40.	—— —— Consolation. Songs without Words. No. 9,	35
41.	—— —— Frühlingslied (Spring Song),	35
42.	—— —— Jagdlied (Hunting Song),	35
43.	—— —— Rondo Capriccioso, Op. 14,	75

No.		Price.
44.	**Mendelssohn, F.,** Spinnlied (Spinning Song),	35
45.	**Mozart, W.,** Minuet from Quartet, in D, arr. by Schulhoff,	50
46.	—— —— Minuet from Symphony, in Eb, " "	60
47.	**Raff, J.,** Tannhæuser (R. Wagner), Fantaisie de Concert,	1 25
48.	**Rheinberger, J.,** Die Jagd (The Chase),	40
49.	—— —— Toccatina,	40
50.	—— —— Fugue,	50
51.	**Rubinstein, A.,** 1re Barcarolle, F min., Op. 30, No. 1,	50
52.	—— —— 2me Barcarolle, G min., Op. 50me,	35
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54.	—— —— 5me " A min.,	75
55.	—— —— Mélodie, F maj.,	40
56.	—— —— Nouvelle Mélodie, F♯ min.,	60
57.	—— —— Nocturne, Op. 73, No. 8,	50
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59.	—— —— Valse Caprice, Eb,	75
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64.	—— —— —— " 4. Ballali (Flourish of Trumpets),	35
65.	—— —— —— " 5. Sérénade,	50
66.	—— —— —— " 6. L'Hermite (The Hermit),	35
67.	—— —— —— " 7. El Dachcrus (Marche Orientale),	50
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74.	Warum (Why?),	
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76.	Jagdlied (Hunting Song),	
77.	—— —— Arabesque,	75
78.	—— —— Schlummerlied (Slumber Song),	35
79.	—— —— Wiegenlied (Cradle Song),	35
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81.	**Weber, C. M. de,** Mouvement perpétuel,	75
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83.	**Raff, J.,** La Fileuse, Op. 157, No. 2,	75
84.	**Bach, J. S.,** Gavotte in D (3d Sonata for Cello), by W. Mason,	50
85.	**Grieg, Ed.,** Humoreske in C,	35

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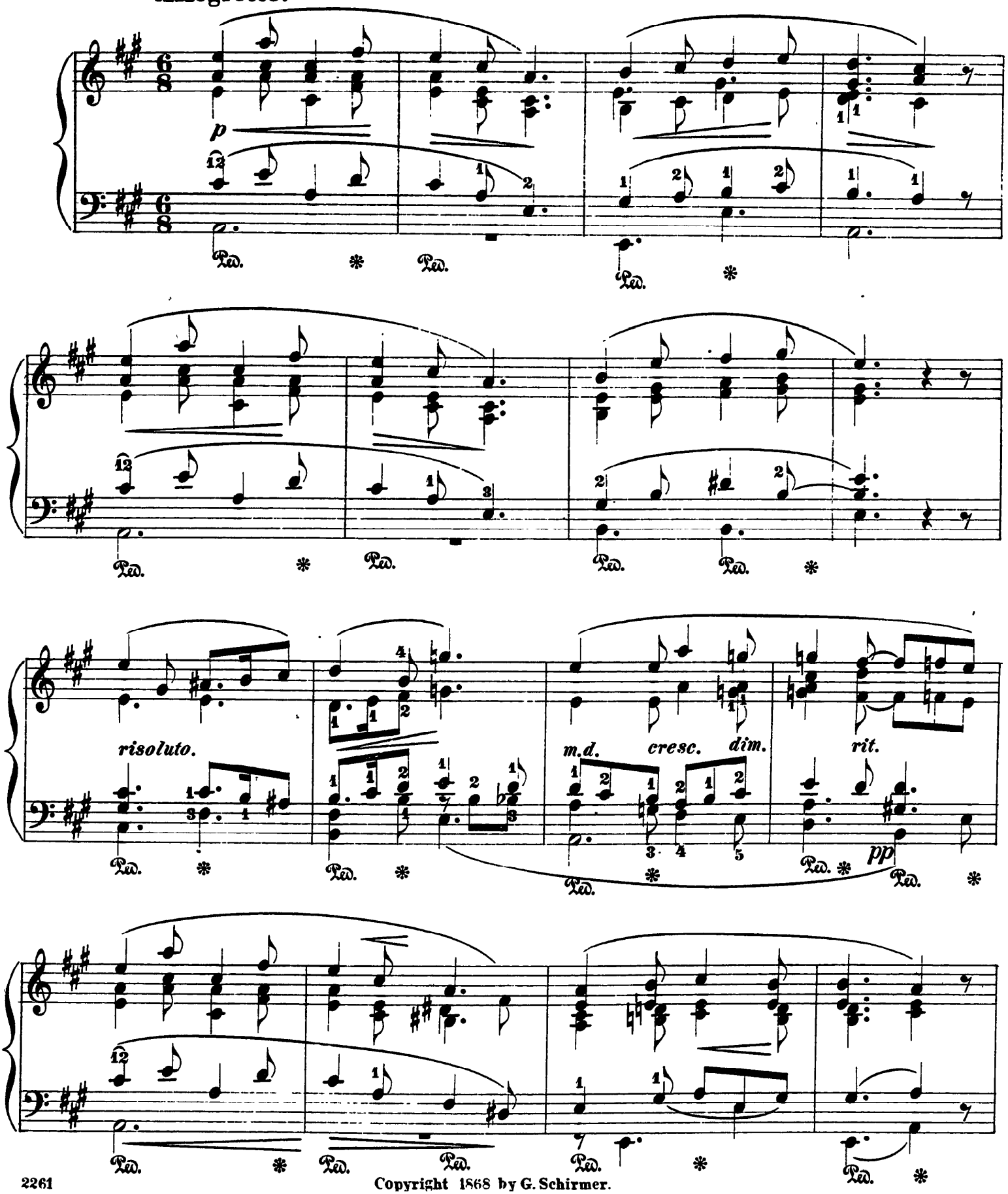
FRÜHLINGSLIED.

(SPRING SONG.)

Revised and fingered by K. Klauser.

A. Henselt, Op. 15.

Allegretto.



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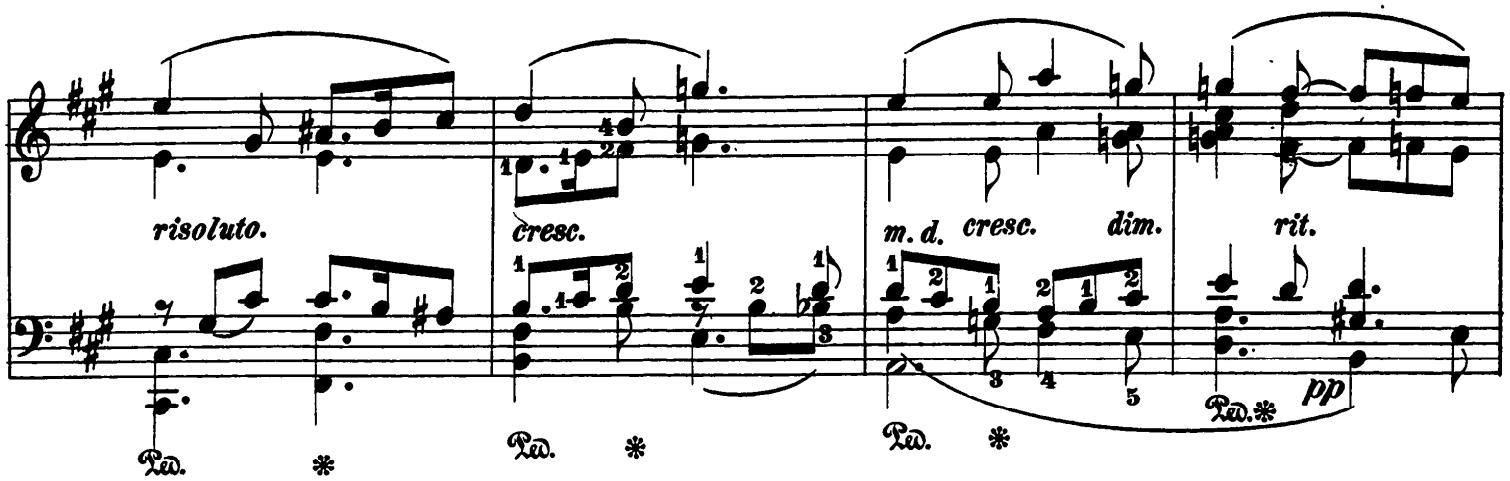
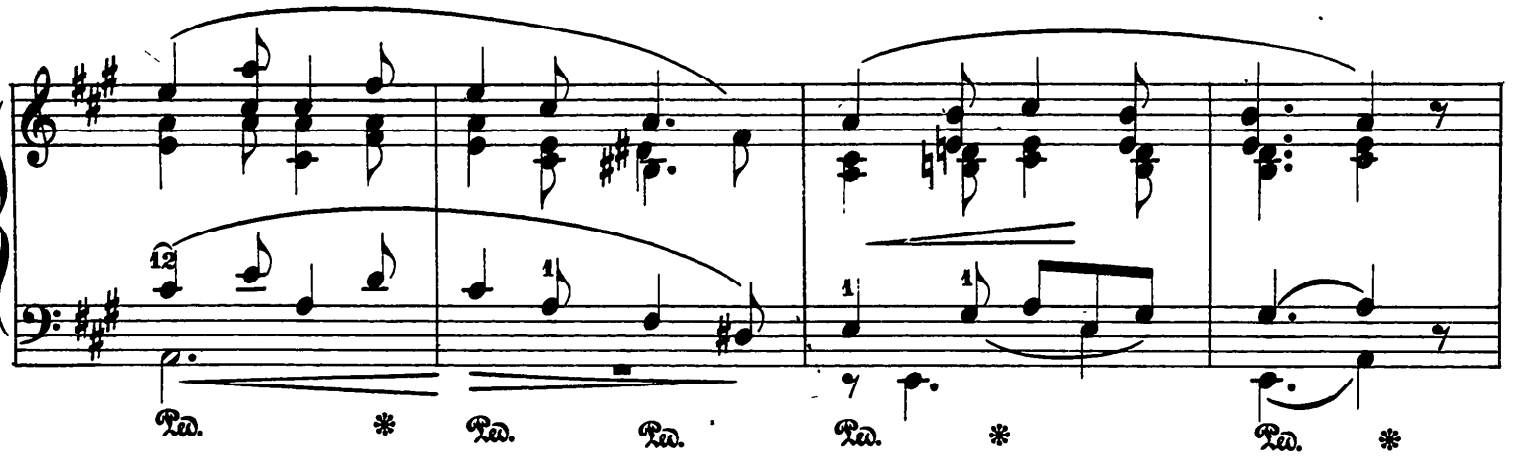
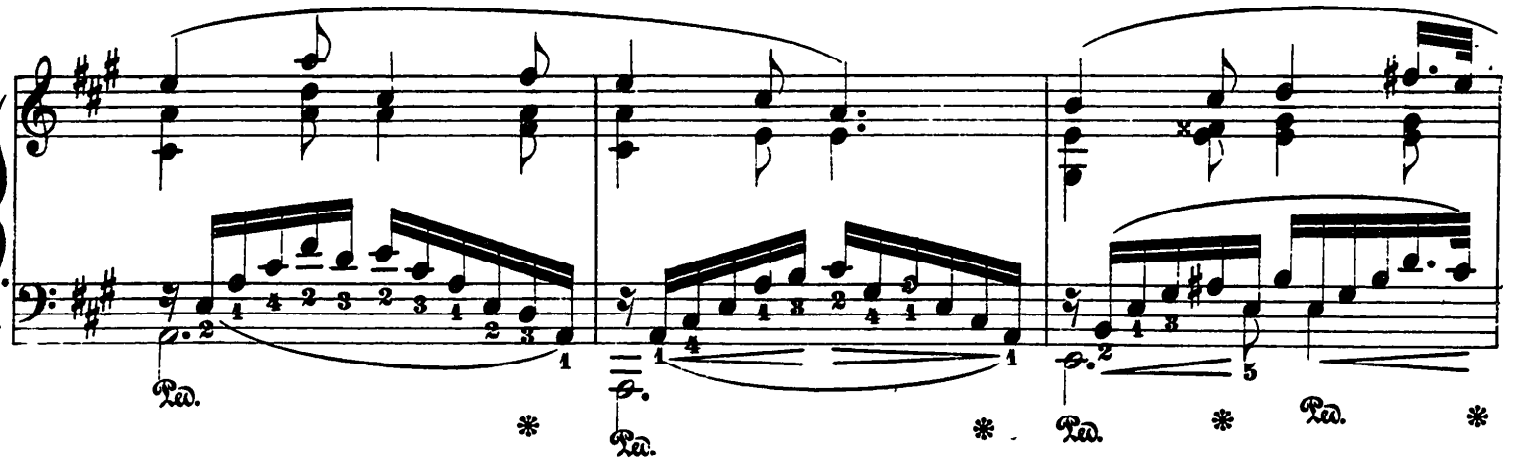
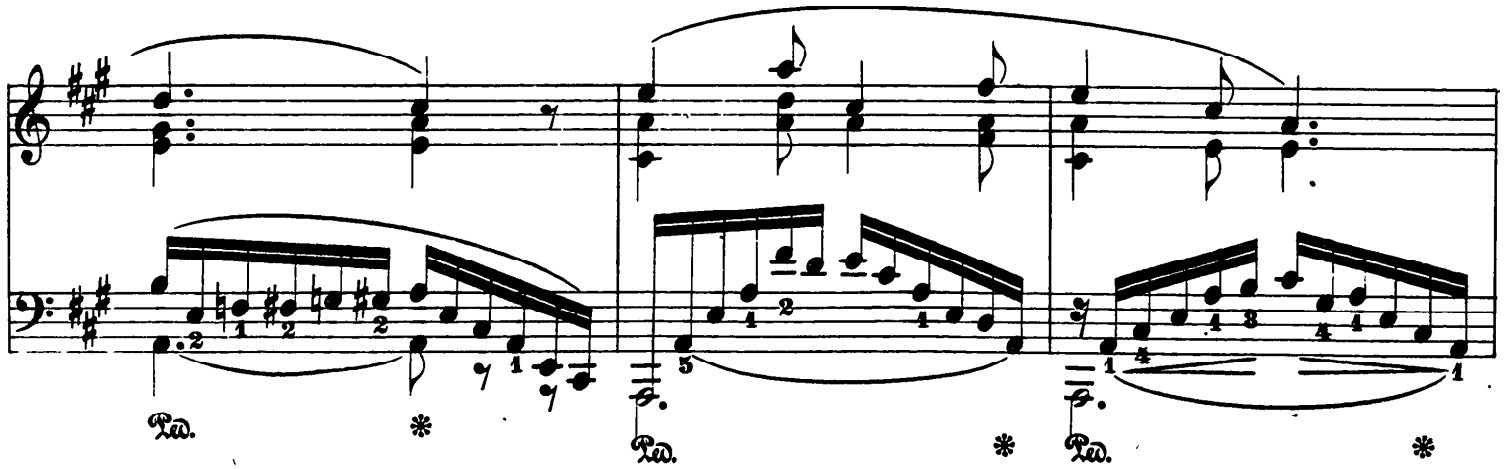
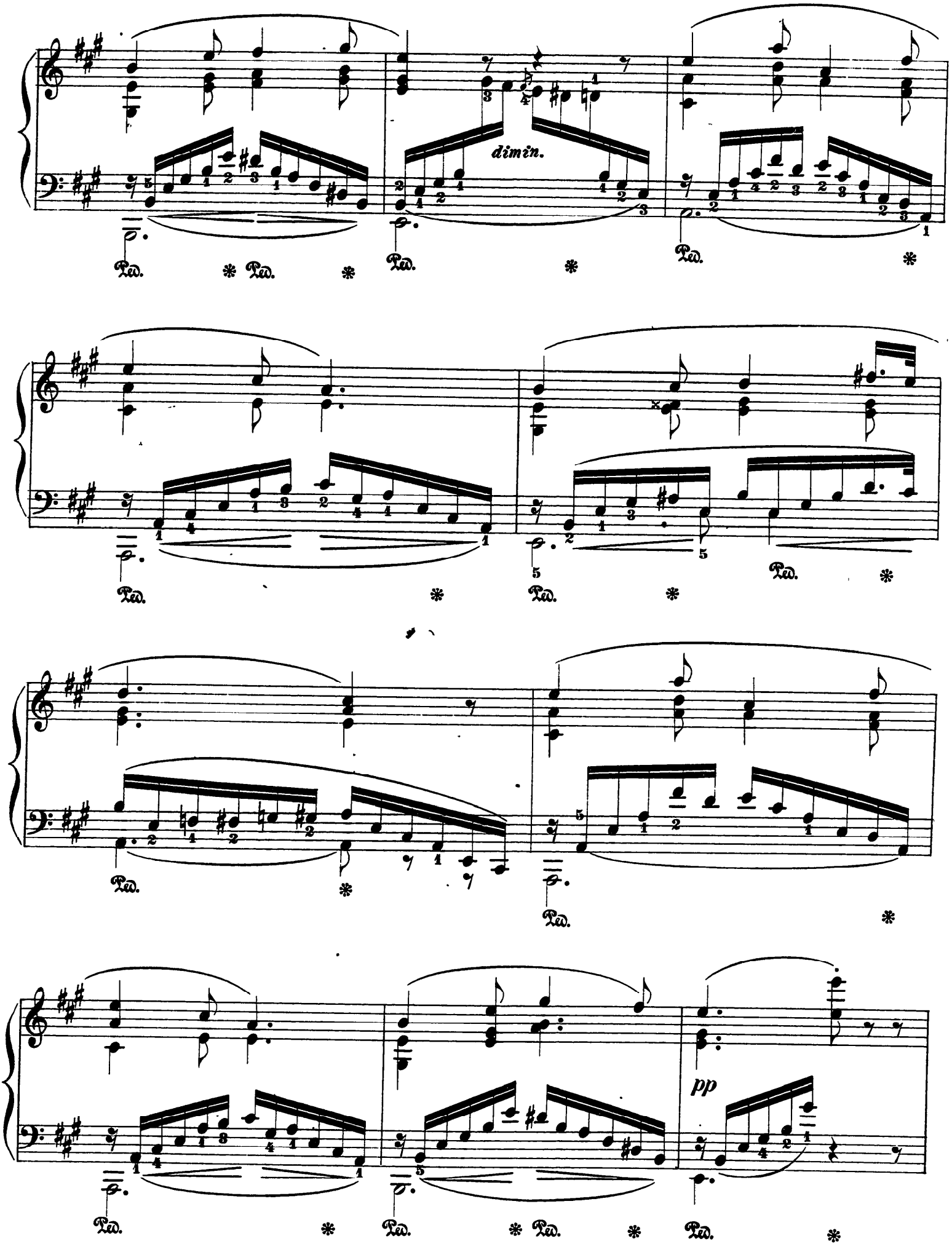




Un poco più mosso.



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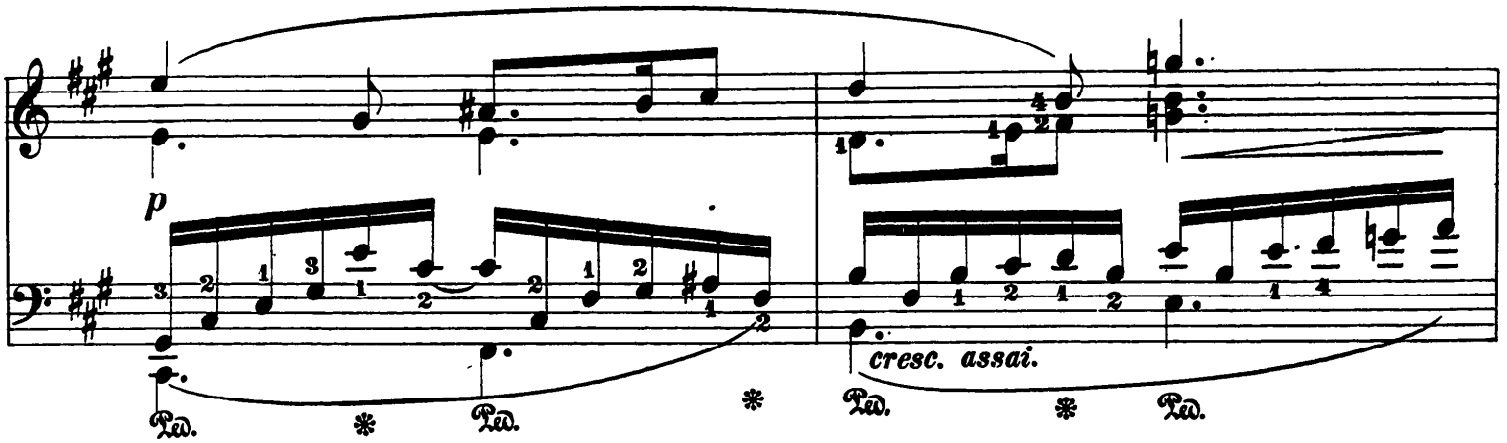
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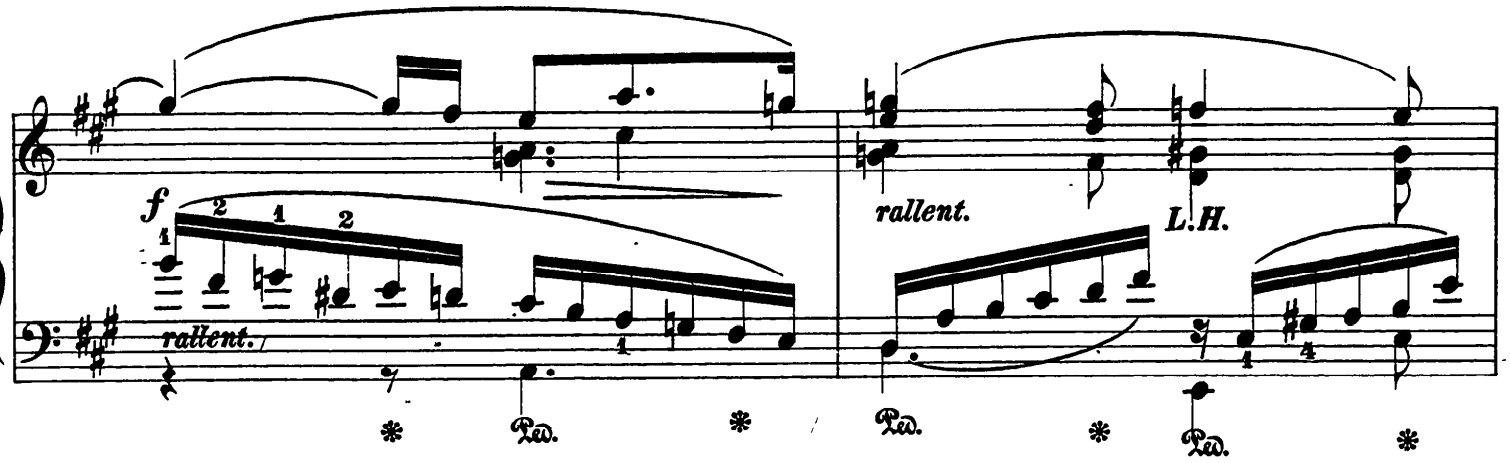
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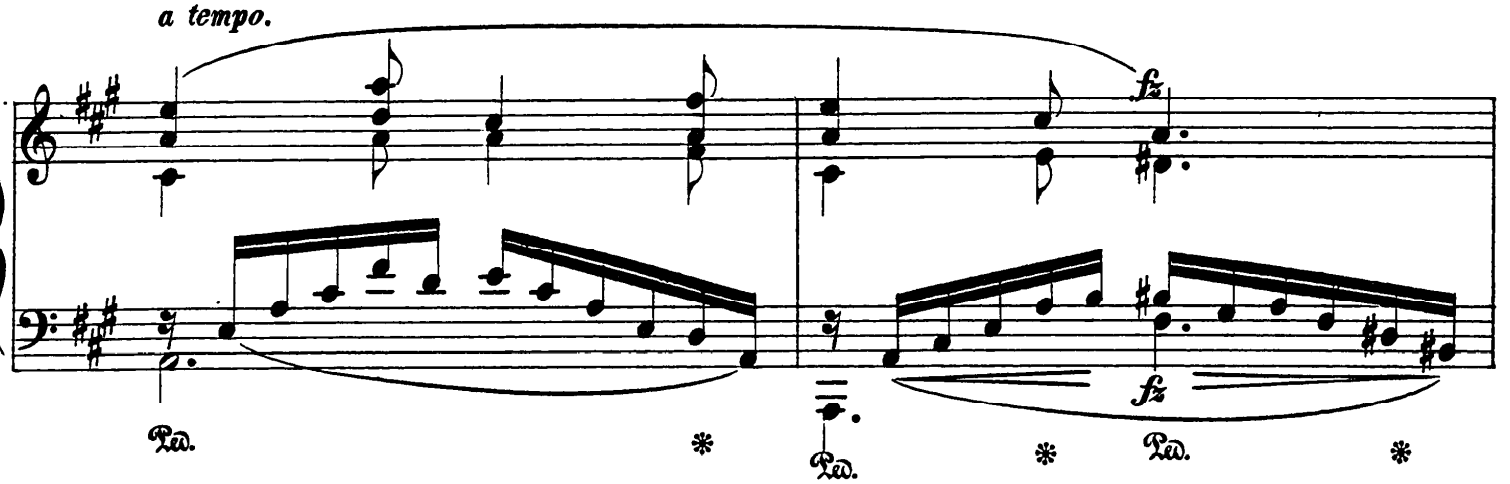
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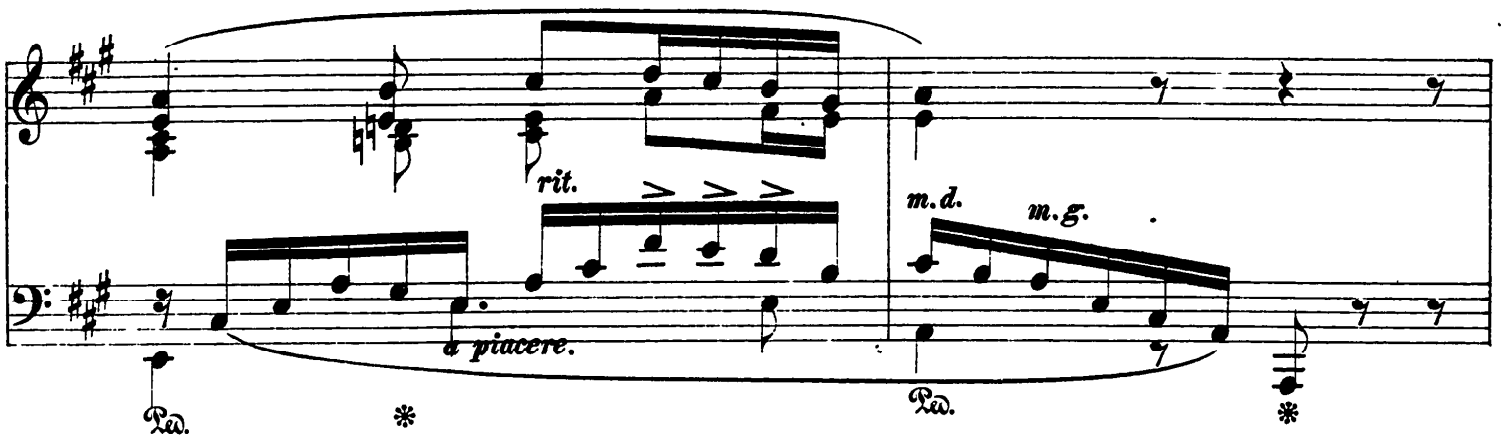
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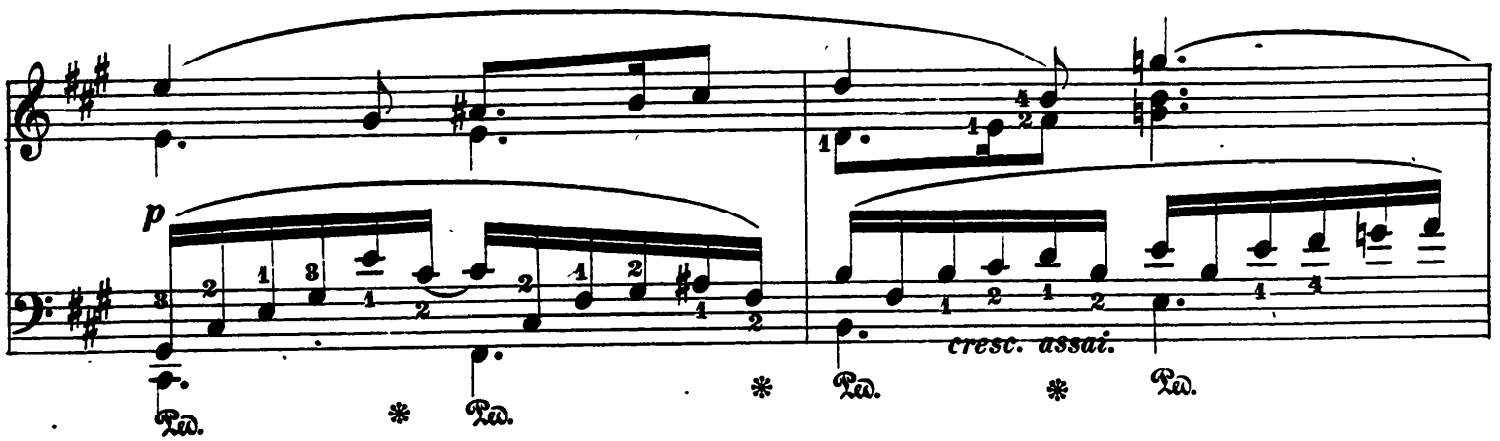
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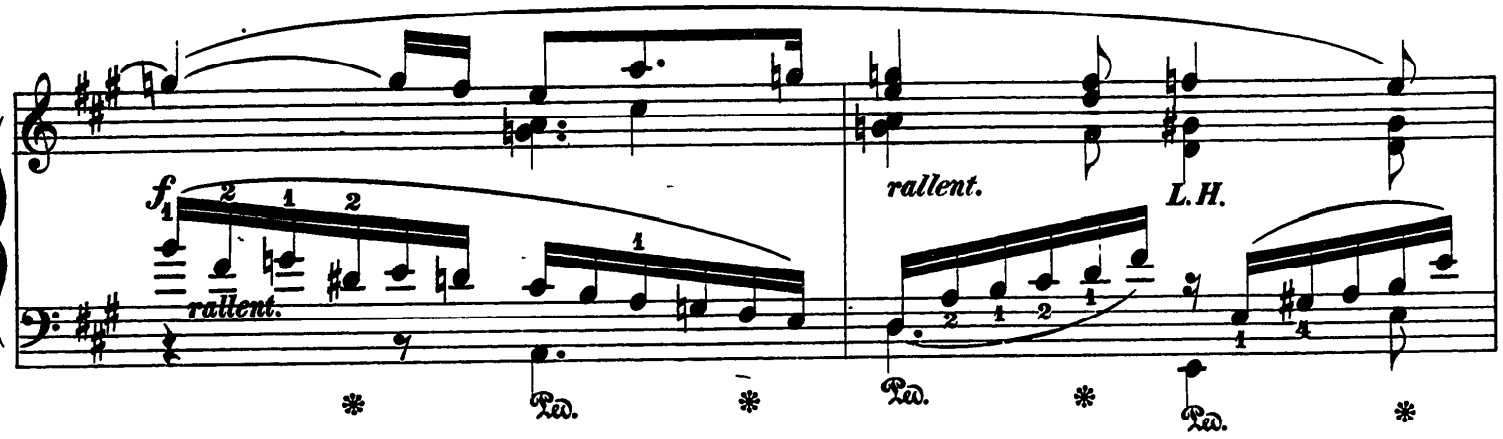
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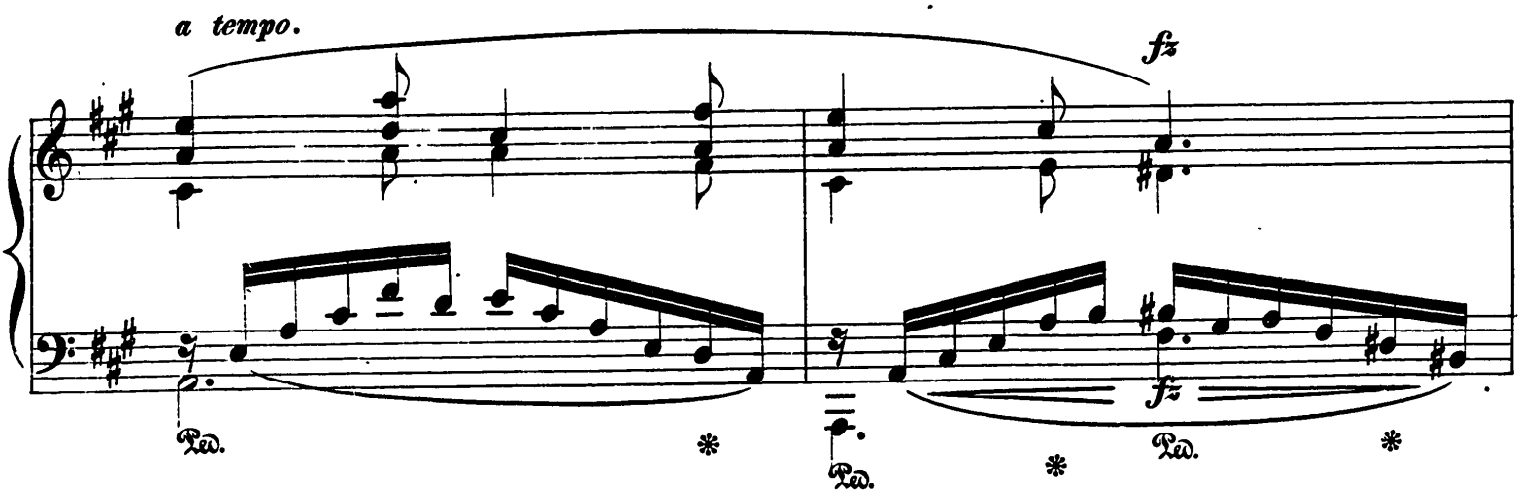
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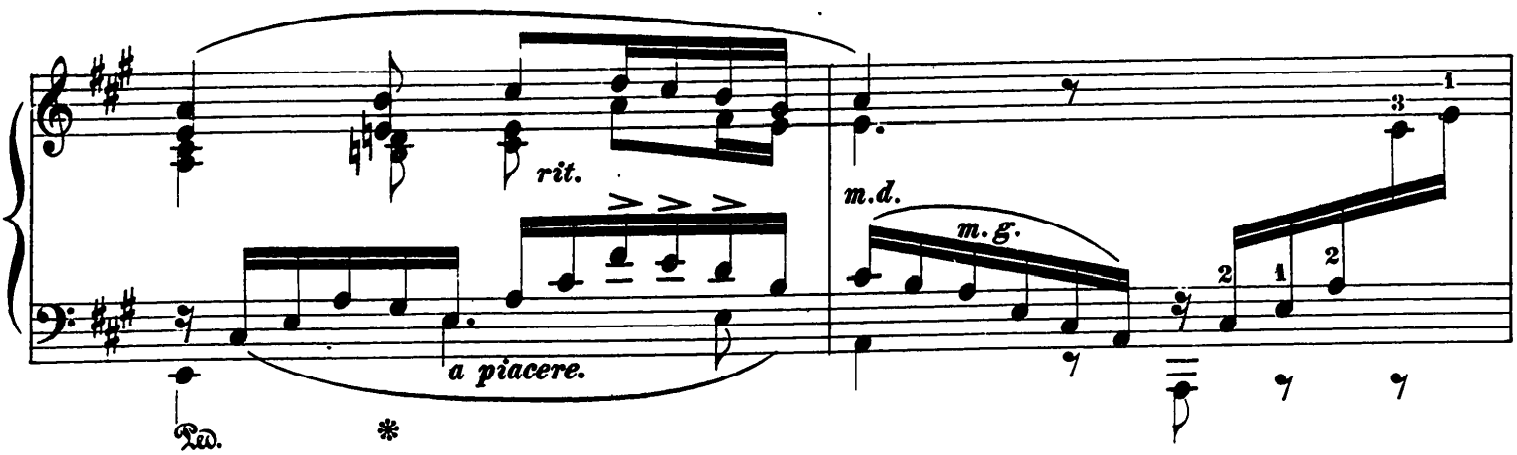
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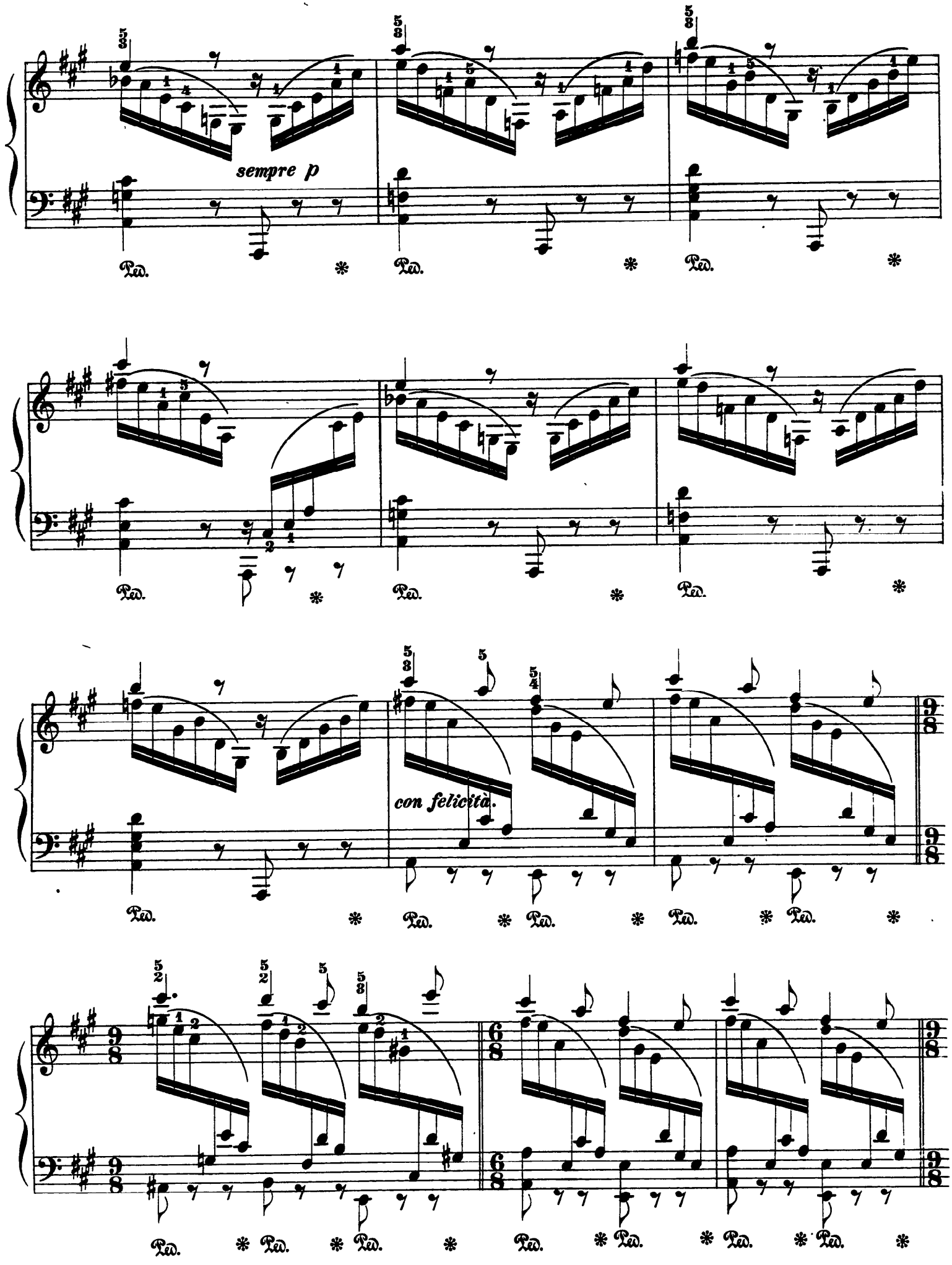
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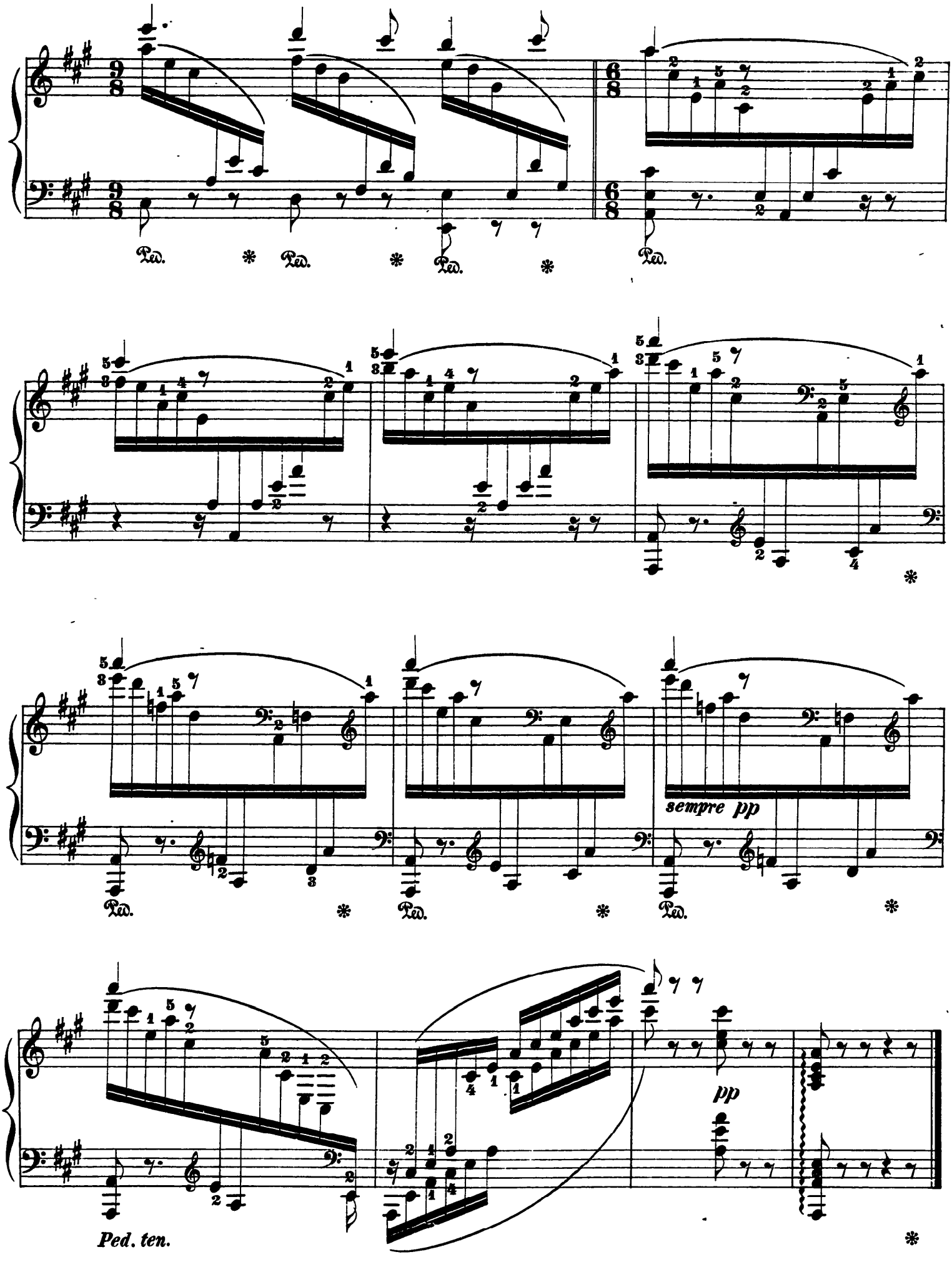
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